

FRANKEN FREN

3



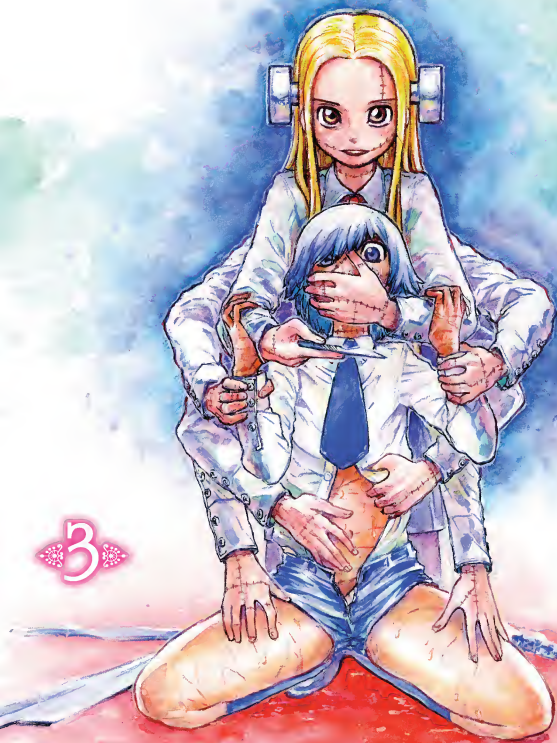
story and art
**KATSUHISA
KIGITSU**





Franken•Fran

Katsuhisa Kigitsu

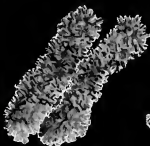


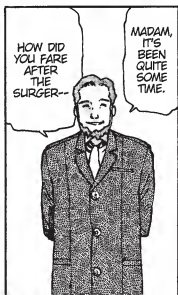
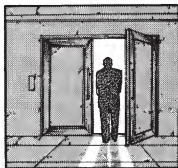
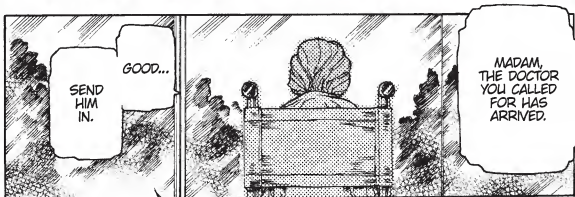
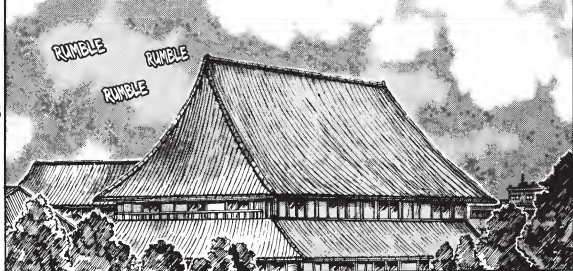
3



Living is a sickness to which
sleep provides relief every
sixteen hours. It's a palliative.
The remedy is death.

- Chamfort







WHAT AN AMAAA-AAZING MANSION!
JAPANESE STYLE IS REALLY SOMETHING ELSE, HMMMM?

AA-AAH!



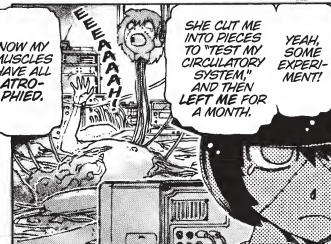
OH, YOU'RE STILL MAAAAAD.

NO, NOT TIRED...

ARE YOU TIRED, VERONI-CAT?

LOOK, IT WAS JUST A LITTLE EXPERIMENT.

wobble
wobble

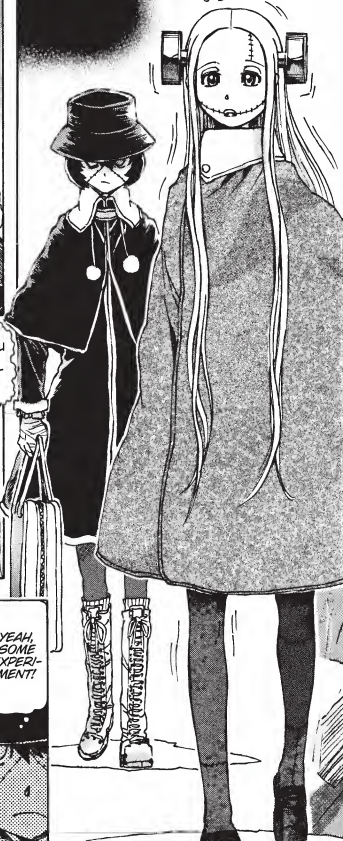


NOW MY MUSCLES HAVE ALL ATROPHIED.

SHE CUT ME INTO PIECES TO "TEST MY CIRCULATORY SYSTEM" AND THEN LEFT ME FOR A MONTH.

YEAH, SOME EXPERIMENT!

wobble
wobble



THAT DR. MADA-RAKI'S ...?

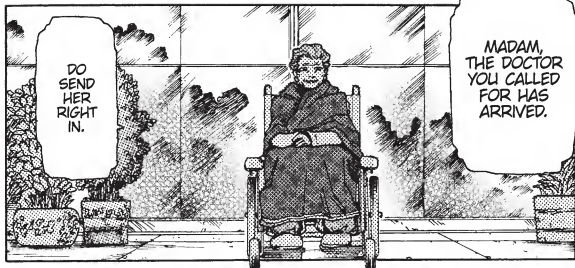
MADA-RAKI FRAN?

NEXT UP WE HAVE...



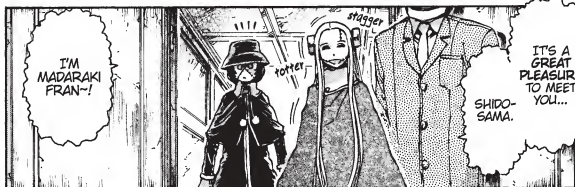
PERHAPS I CAN ALLOW MYSELF TO HOPE, THEN...

Ep.15
ETERNAL BEAUTY



DO
SEND
HER
RIGHT
IN.

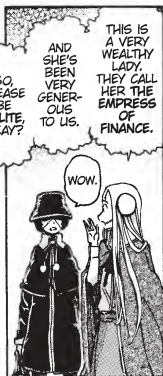
MADAM,
THE DOCTOR
YOU CALLED
FOR HAS
ARRIVED.



I'M
MADARAKI
FRAN~!

IT'S A
GREAT
PLEASURE
TO MEET
YOU...

SHIDO-
SAMA.



SO,
PLEASE
BE
POLITE,
OKAY?

AND
SHE'S
BEEN
VERY
GENEROUS
TO US.

THIS IS
A VERY
WEALTHY
LADY.
THEY CALL
HER THE
EMPRESS
OF FINANCE.

WOW.



I
HOPE
YOU
CAN
HELP
ME...

SHIDO
MIYAKO.

DOC-
TOR.

IT'S
GENERALLY
A SLOW,
INTER-
MITTENT
PROCESS.

FIRST OF ALL,
WE'LL CREATE
A CLONE, AND
USING MATERIAL
FROM IT,
WE'LL REBUILD
THE PARTS OF
YOU THAT
HAVE AGED.



AT THE
SAME TIME,
WE'LL BEGIN
PARTIAL CELL
REGENER-
ATION
TREATMENT.



PLEASE
MAKE
USE OF
THEM.

I'VE
TAKEN
CARE OF
THAT
MYSELF.

KA-CHAK

YES!

MOTHER
!!

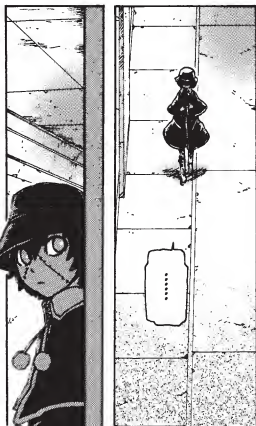
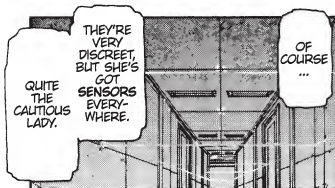
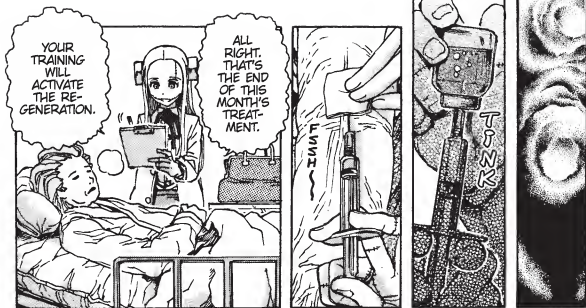
WELL,
IF YOU
NEED
ANOTHER
ME...

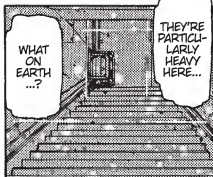
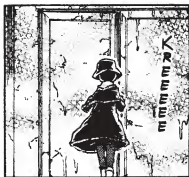
WEL-
COME!

ALL
OF
THEM
...?

CLONES
...

DO WE
HAVE
GUESTS?



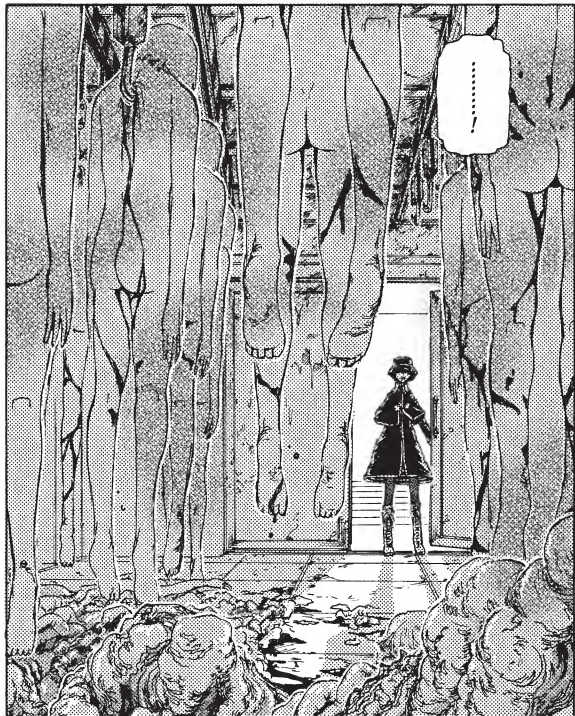


WHAT
ON
EARTH
...?

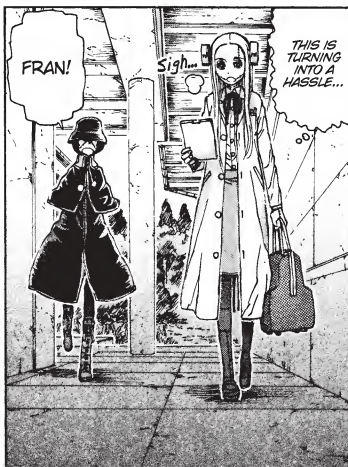
THEY'RE
PARTICU-
LARLY
HEAVY
HERE...

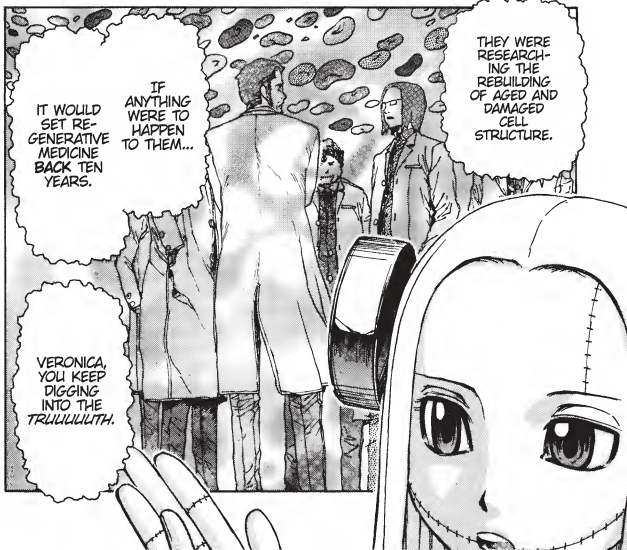
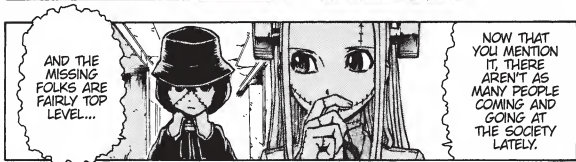


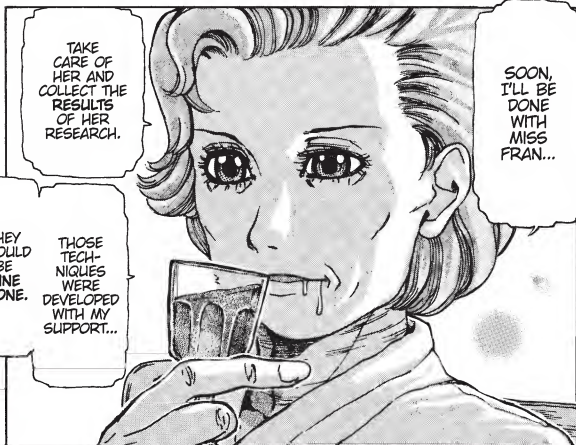
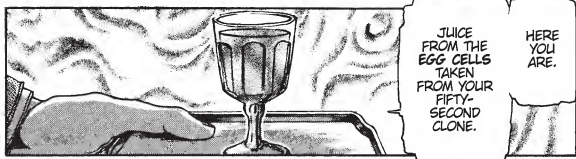
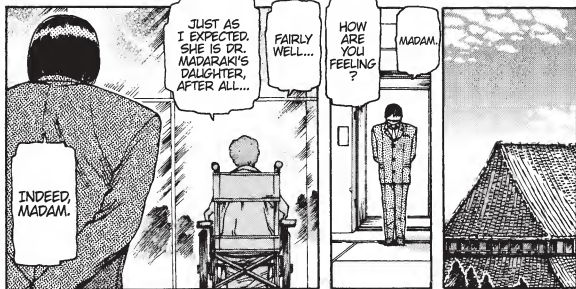
HMM
...

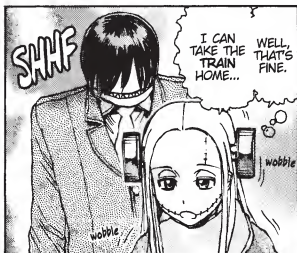
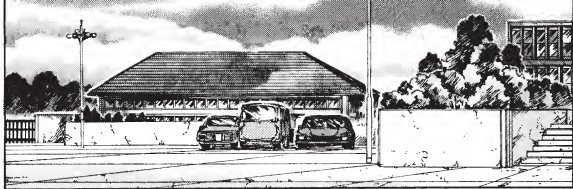


.....
!









STOP
....!

NO...

STOP
....!

NO...

A black and white manga panel showing a close-up of a character's face, likely a woman, with a wide-eyed, shocked expression. Her mouth is open in a gasp, and a single tear is visible on her cheek. The character is wearing a headscarf or hood. The background is filled with dynamic, diagonal hatching lines, suggesting a high-impact event. Large, bold sound effects are overlaid on the scene: 'クッ' (Ku) and 'カッ' (Ka) on the left, 'トッ' (To) and 'カッ' (Ka) on the right, and 'JAB' and 'SPLRK' in the center. The overall style is characteristic of Japanese manga art, with strong contrasts and expressive line work.

A black and white manga panel showing a close-up of a character's face, likely a woman, with a wide-eyed, shocked expression. Her mouth is open in a gasp, and a single tear is visible on her cheek. The character is wearing a headscarf or hood. The background is filled with dynamic, diagonal hatching lines, suggesting a high-impact event. Large, bold sound effects are overlaid on the scene: 'クッ' (Ku) and 'カッ' (Ka) on the left, 'トッ' (To) and 'カッ' (Ka) on the right, and 'JAB' and 'SPLRK' in the center. The overall style is characteristic of Japanese manga art, with strong contrasts and expressive line work.

A black and white manga panel showing a close-up of a character's face, likely a woman, with a wide-eyed, shocked expression. Her mouth is open in a gasp, and a single tear is visible on her cheek. The character is wearing a headscarf or bandage. The background is filled with dynamic, diagonal hatching lines, suggesting a high-impact event. Large, bold sound effects are overlaid on the scene: 'クッ' (Ku) at the top left, 'カ' (Ka) below it, 'ト' (To) on the right, 'カ' (Ka) at the bottom right, 'JAB' (Jab) twice in the center, and 'SPLRK' (Splrk) twice in the center. The overall style is characteristic of Japanese manga art, with strong contrasts and expressive line work.

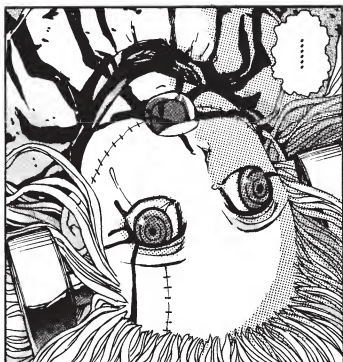
A black and white manga panel showing a close-up of a character's face, likely a woman, with a wide-eyed, shocked expression. Her mouth is open in a gasp, and a single tear is visible on her cheek. The character is wearing a headscarf or bandage. The background is filled with dynamic, diagonal hatching lines, suggesting a high-impact event. Large, bold sound effects are overlaid on the scene: 'クッ' (Ku) at the top left, 'カ' (Ka) below it, 'ト' (To) on the right, 'カ' (Ka) at the bottom right, 'JAB' (Jab) twice in the center, and 'SPLRK' (Splrk) twice in the center. The overall style is characteristic of Japanese manga art, with strong contrasts and expressive line work.



HMM ...
WE HAD
HIGH
EXPECTA-
TIONS FOR
THIS ONE.
SUCH A
WASTE.

MM
HMM.
DEEP

REAR
PARKING
LOT.
CLEANUP,
PLEASE.



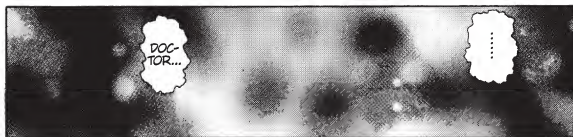
FARE-
WELL...
PATCH-
WORK
GIRL.

USED UP
AND DIS-
CARDED,
ALL TO
PRESERVE
HER OWN
YOUTH...

THE TOP
BRAINS
IN THE
WORLD...

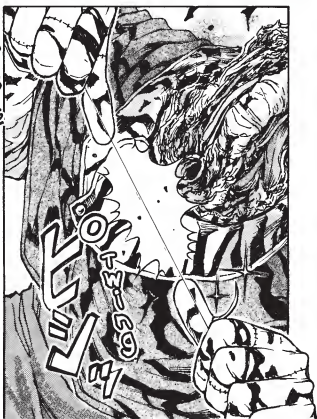
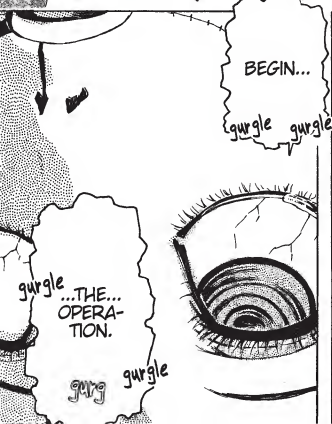
WELL,
CAN'T
ARGUE
WITH
MADAM.

shk



DOC-
TOR...

...



I KNEW
SHE
WASN'T
LIKE THE
OTHER
DOCTORS.

LOOKS
LIKE
SHE
WAS A
SHARP
ONE.

HMM
...

THIS
IS
WHAT
SHE
WAS
CARRY-
ING.

HERE
...

T
U
N
K



MORE
LIKE
REANI-
MATING
THE
DEAD.

HER
RESEARCH
WAS INTO
ETERNAL
YOUTH--
NO.

IN-
TEREST-
ING...

THERE'S
STILL
MADARAKI
HIMSELF...

OH
WELL,
DONE
IS
DONE.

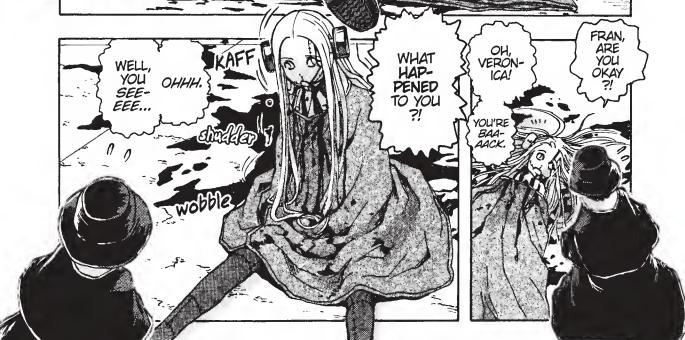
LET'S
TRY
IT OUT
RIGHT
AWAY...

MAYBE
ERASING
HER WAS
A BIT
PREMA-
TURE...





FRAN!



WELL,
YOU
SEE-
EEE...

OH HH.

KAFF

shudder

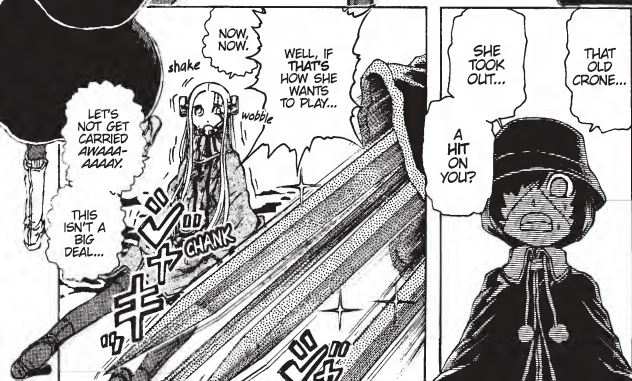
wobble

WHAT
HAP-
PENED
TO YOU
?!

OH,
VERON-
ICA!

FRAN,
ARE YOU
OKAY
?!

YOU'RE
BAA-
AACK.



NOW,
NOW.

shake

WELL, IF
THAT'S
HOW SHE
WANTS
TO PLAY...

wobble

LET'S
NOT GET
CARRIED
AWAAA-
AAAAA.

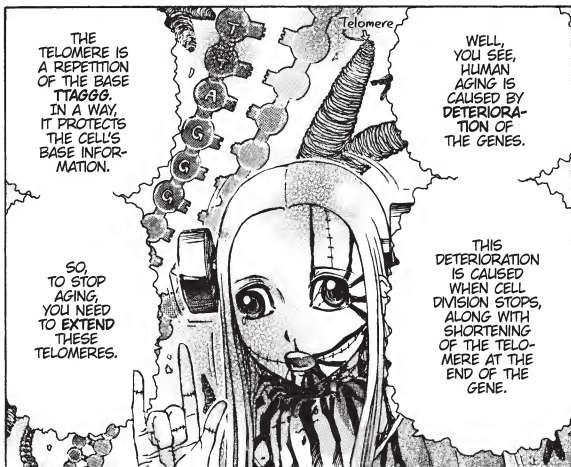
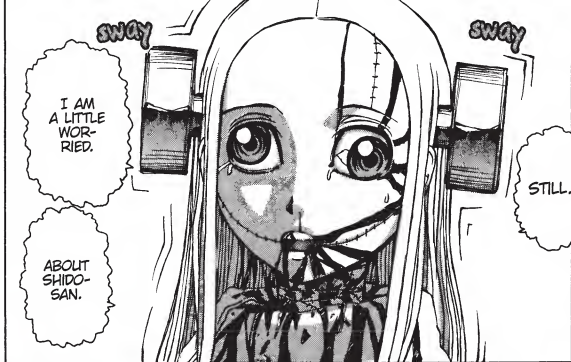
THIS
ISN'T A
BIG
DEAL...

CHANK

SHE
TOOK
OUT...

THAT
OLD
CRONE...

A
HIT
ON
YOU?

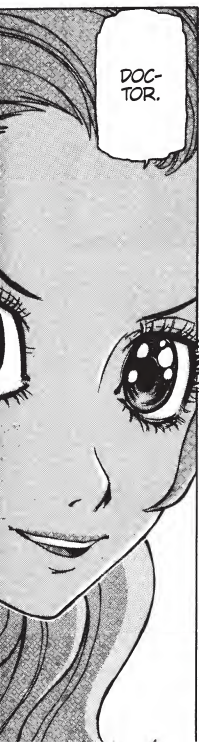
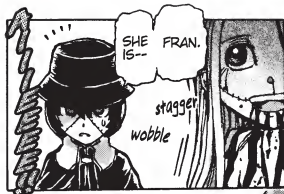


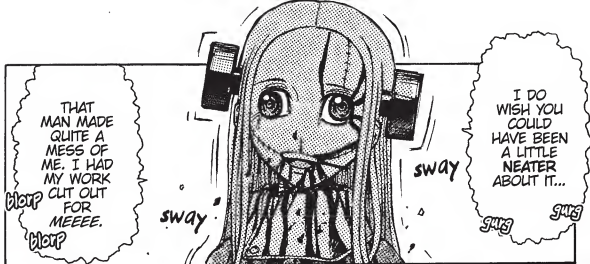
THE
TELOMERE IS
A REPETITION
OF THE BASE
TTAGGG.
IN A WAY,
IT PROTECTS
THE CELL'S
BASE INFOR-
MATION.

SO,
TO STOP
AGING,
YOU NEED
TO EXTEND
THESE
TELOMERES.

WELL,
YOU SEE,
HUMAN
AGING IS
CAUSED BY
DETERIORA-
TION OF
THE GENES.

THIS
DETERIORATION
IS CAUSED
WHEN CELL
DIVISION STOPS,
ALONG WITH
SHORTENING
OF THE Telo-
MERE AT THE
END OF THE
GENE.





THAT
MAN MADE
QUITE A
MESS OF
ME. I HAD
MY WORK
CLUT OUT
FOR MEEEE.

blorp

blorp

sway

sway

I DO
WISH YOU
COULD
HAVE BEEN
A LITTLE
NEATER
ABOUT IT...

gwig

gwig



WHAT
ON
EARTH
...?

pop

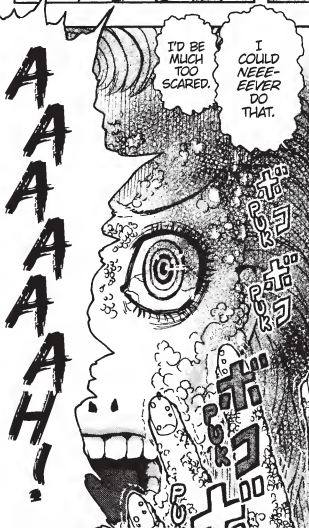
pop



pop

I TAKE
IT YOU
ELIMINATED
ALL YOUR
PREVIOUS
DOCTORS
TOOOOO?

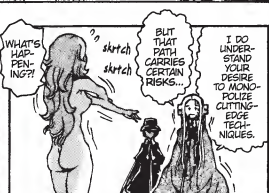
bubble



A
A
A
A
A
A
A
H!

I'D BE
MUCH
TOO
SCARED.

I
COULD
NEE-
EVER
DO THAT.



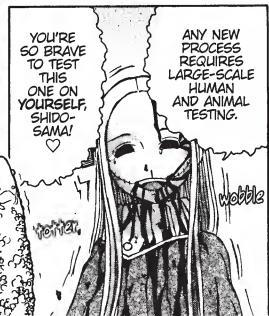
WHAT'S
HAP-
PEN-
ING??

sketch

sketch

BUT
THAT
PATH
CARRIES
CERTAIN
RISKS...

I DO
UNDER-
STAND
YOUR
DESIRE
TO MONO-
POLIZE
CUTTING-
EDGE
TECH-
NIQUES.

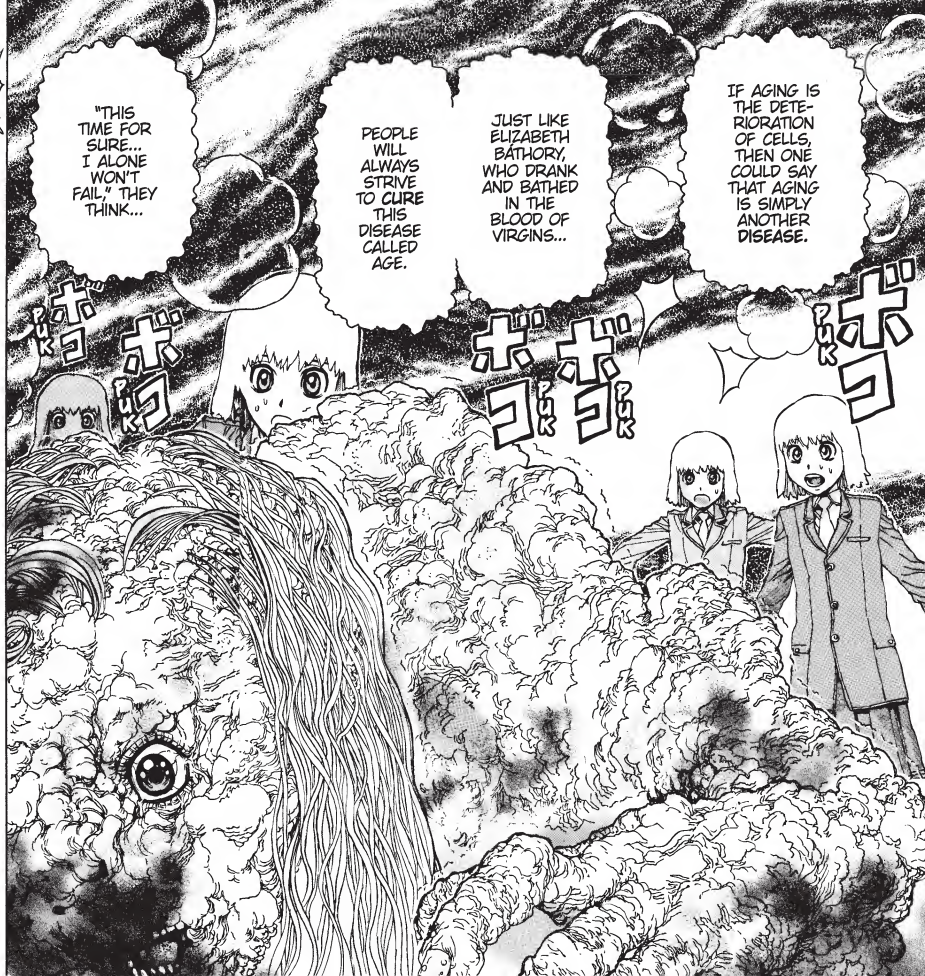
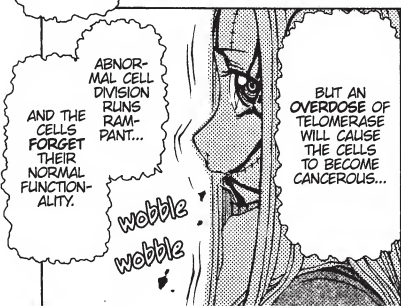
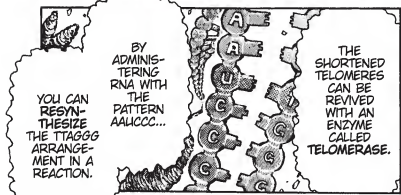


YOU'RE
SO BRAVE
TO TEST
THIS
ONE ON
YOURSELF,
SHIDO-
SAMA!

terror

ANY NEW
PROCESS
REQUIRES
LARGE-SCALE
HUMAN
AND ANIMAL
TESTING.

webble





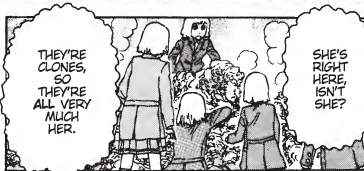
THIS
IS CAUSE
FOR
CELE-
BRAAAA-
TION!

totta

stegga

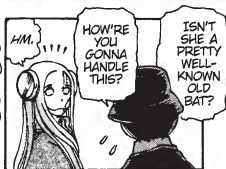
AND
IMMOR-
TALITY.

SO,
THAT'S
THE
SECRET
TO
ETERNAL
YOUTH...



THEY'RE
CLONES,
SO
THEY'RE
ALL VERY
MUCH
HER.

SHE'S
RIGHT
HERE,
ISN'T
SHE?



HMM.

HOW'RE
YOU
GONNA
HANDLE
THIS?

ISN'T
SHE A
PRETTY
WELL-
KNOWN
OLD
BAT?

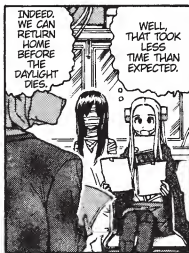
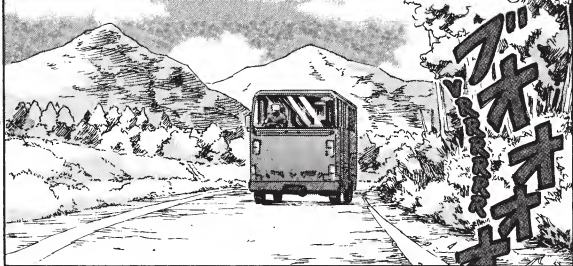


EVERYONE
WILL
BE SO
SUR-
PRIIIIISED!

ONE OF
THEM WILL
BECOME
THE NEW
SHIDO, I'M
SURE...

THERE'S
NO
NEED
FOR
CON-
CERN.

IN
A WAY,
SHE GOT
WHAT
SHE
WANTED.

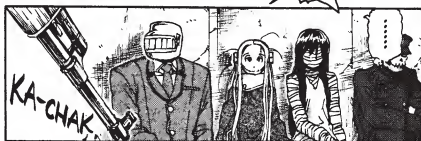


Ep.16 / ADOREA

MORONS!
YOU USED
TOO MUCH
EXPLO-
SIVES!!

THE
ENTRANCE
HAS COM-
PLETELY
COL-
LAPSED!

WE'RE
STUCK!



ARE
OUR
ENE-
MIES.

THOSE
WHO
RECK-
LESSLY
TAMPER
WITH
LIFE AND
DEATH...

WE'RE
JUDGMENT
DAY, A
RADICAL
ENVIRON-
MENTAL
GROUP.

HUH?
WHAT?

WHAT
HAAA-
AAAP-
PENED?



SHUT
YOUR
MOUTH
!!

SHUT
UP!

SOME
OF YOUR
PEOPLE
SEEM
TO BE
SERIOUSLY
INJURED.

NEVER
MIND
THAT--
ARE
YOU ALL
RIGHT?

AAH,
BUT THE
BLACK
COFFIN'S
WRECKED...

NONE
OF OUR
PEOPLE
ARE
HARMED.

AND GIVEN
THE WAY
THEY'RE
PANICKING,
IT WAS
CLEARLY AN
ACCIDENT.

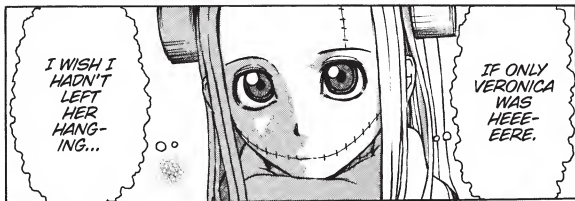
THE
BASE
OF THE
MOUNTAIN
ITSELF
SHOOK,
HM...

SO, THEY
WANTED
TO SEND
THE BUS
FLYING, BUT
BOTH THE
ENTRANCE
AND EXIT
COLLAPSED.



THE
ODDS
AREN'T
EXACTLY
IN OUR
FAVOR,
ARE THEY?

FOUR
MEN WITH
WEAPONS
AND TWO
INJURED...



I WISH I
HADN'T
LEFT
HER
HANG-
ING...

IF ONLY
VERONICA
WAS
HEEE-
EERE.

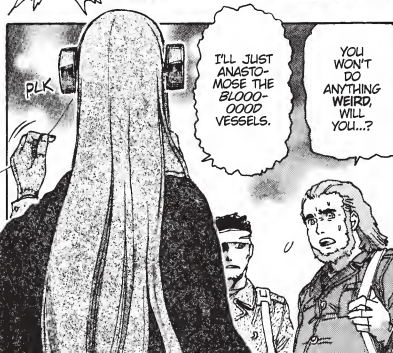


WELL,
SINCE
I'M HERE,
SHALL
I TAKE
A LOOK
AT THE
INJULULU-
LURED?

WE
DON'T
TRUST
DOC-
TORS!!

HANDS
OFF!

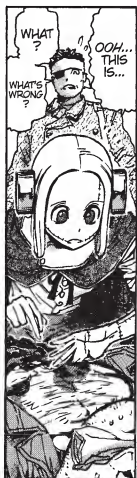
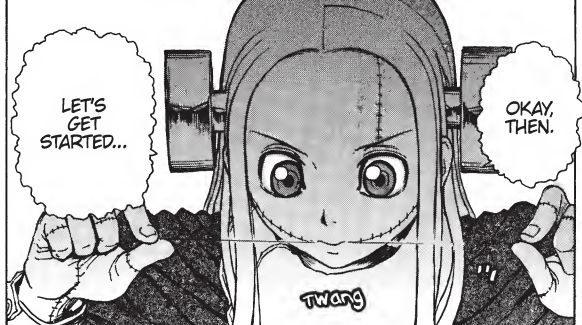
lurch

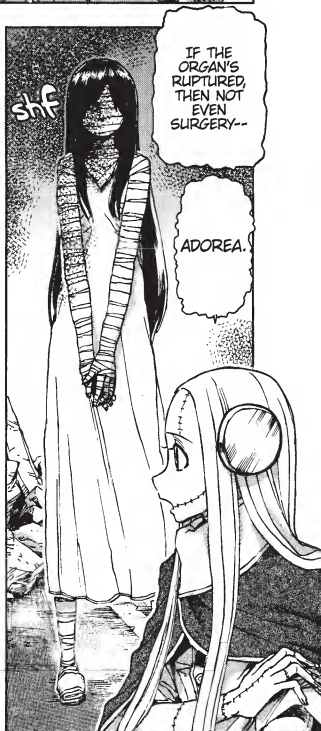
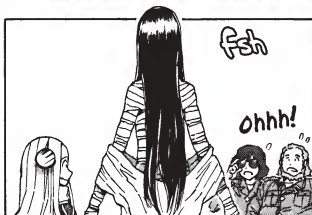


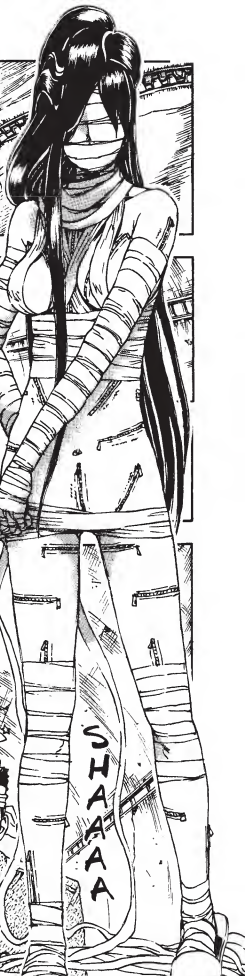
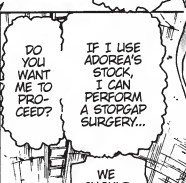
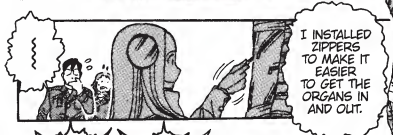
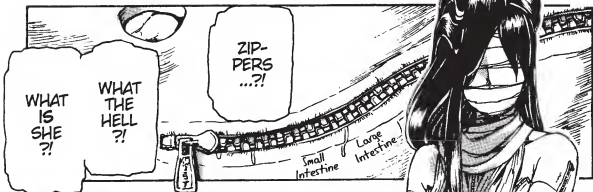
I'LL JUST
ANASTO-
MOSE THE
BLOOD-
LOOD
VESSELS.

YOU
WON'T
DO
ANYTHING
WEIRD,
WILL
YOU...?

THIS MAN'S
ARTERIES
HAVE BEEN
RIPPED OPEN.
IF YOU
DON'T DO
SOMETHING
SOON, HE'LL
BLEED OUT.







**STAY
BACK!**

THIS IS
ONLY
BECAUSE
IT'S AN
EMER-
GENCY--

DON'T
GET THE
WRONG
IDEA,
MISSY.

**YOU'RE
DE-
CIDED,
THEN!!**

SO...

**TURN
THE
LIGHTS
THIS
WAY!**

**DON'T
KICK UP
ANY
DUST!**

**BEGIN
THE
OPER-
ATION!**

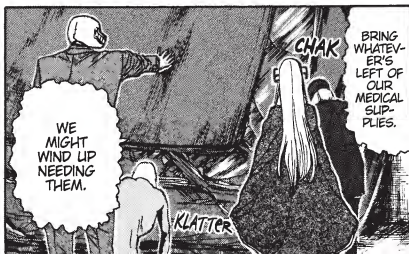
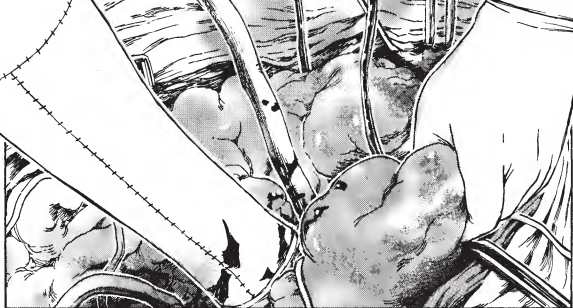
**APPLYING
LOCAL
ANES-
THETIC!**

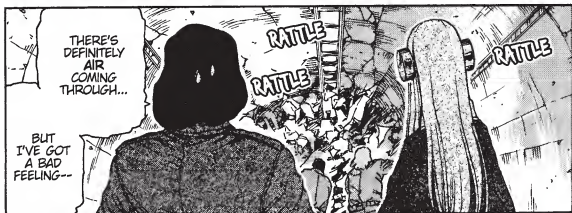
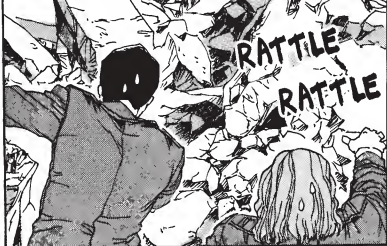
**CLEAR
THE
SURGI-
CAL
AREA!**

Pancreas/Spleen

ムリッ

ズンッ



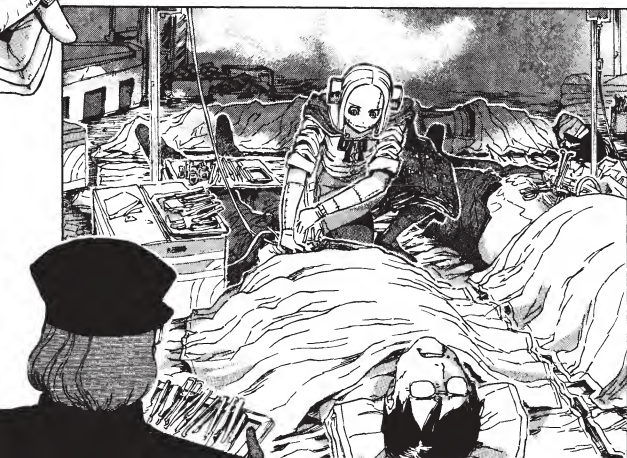
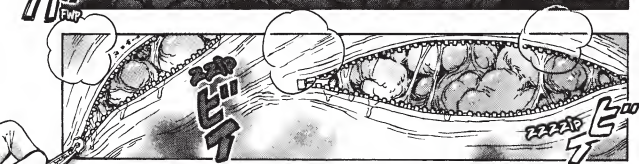
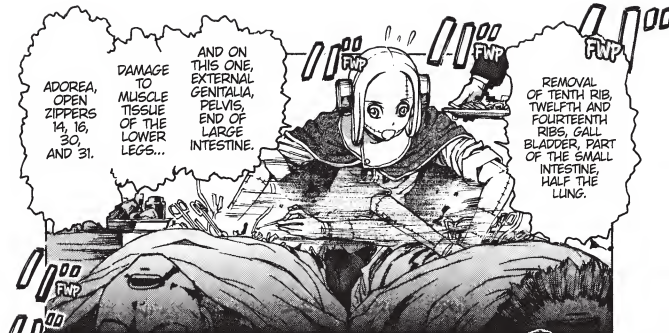


ADOREA,
OPEN
ZIPPERS
14, 16,
30,
AND 31.

DAMAGE
TO
MUSCLE
TISSUE
OF THE
LOWER
LEGS...

AND ON
THIS ONE,
EXTERNAL
GENITALIA,
PELVIS,
END OF
LARGE
INTESTINE.

REMOVAL
OF TENTH RIB,
TWELFTH AND
FOURTEENTH
RIBS, GALL
BLADDER, PART
OF THE SMALL
INTESTINE,
HALF THE
LING.





IT'S NOT
HUMAN
FLESH.
IT'S A
SYNTHESIS
OF PROTEIN
AND AMINO
ACIDS.

OH!
YOU
NEEDN'T
WORRY.

EURGH!

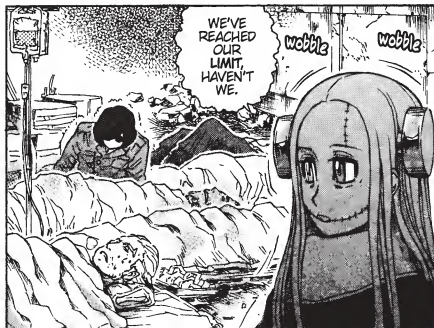
ADOREA
SAYS
SHE'LL
GIVE US A
PART OF
HER THIGH
MUSCLE.

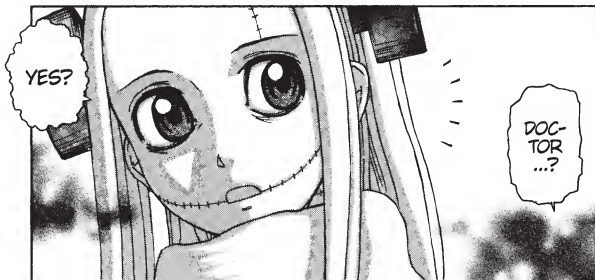


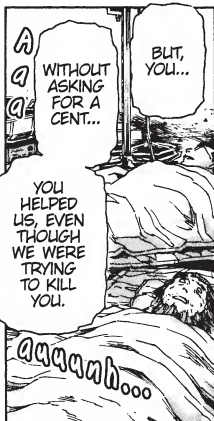
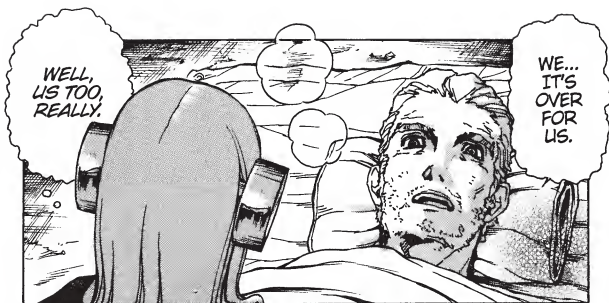
YOU'RE
WELCOME
TO ENJOY
IT IF YOU
CHOOSE.

steam
steam

ANYWAY,
I'LL
JUST
LEAVE IT
HERE.









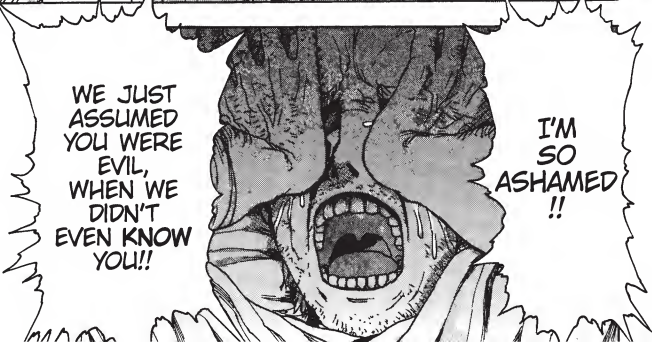
SHAKE

SHAKE

ADOREA-
SAN OVER
THERE
EVEN
OFFERED
UP HER
OWN BODY,
FOR US...

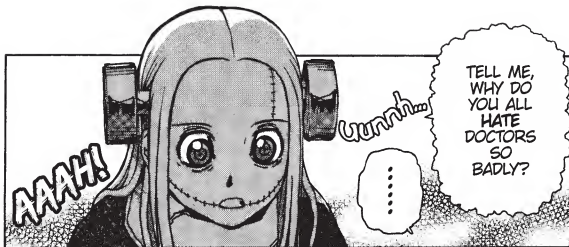
**SHE'S
AN
ANGEL
!!**

SHOEN HEDIG



WE JUST
ASSUMED
YOU WERE
EVIL,
WHEN WE
DIDN'T
EVEN KNOW
YOU!!

I'M
SO
ASHAMED
!!



TELL ME,
WHY DO
YOU ALL
HATE
DOCTORS
SO
BADLY?



AND
THERE'S ALL
KINDS OF
PEOPLE,
WEAK AND
STRONG.
THEY'RE
PRESSURED
FROM
INSIDE AND
OUT...

YOU
KNOW,
DOCTORS
ARE
HUMAN,
TOO.

BUT
LOOK.



THIS
ISN'T
A
JOKE!

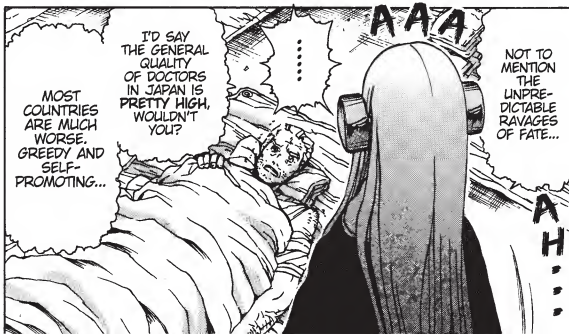
WELL,
THAT'S
JUST
BAD
LUCK.



POISONED
BY UNNE-
CESSARY
MEDICATIONS
THAT PUT
MONEY
IN THEIR
POCKETS.

OUR
FAMILIES
WERE
KILLED BY
DOCTORS'
MISTAKES.

WE ALL
HAVE
GRUDGES
AGAINST
DOCTORS.

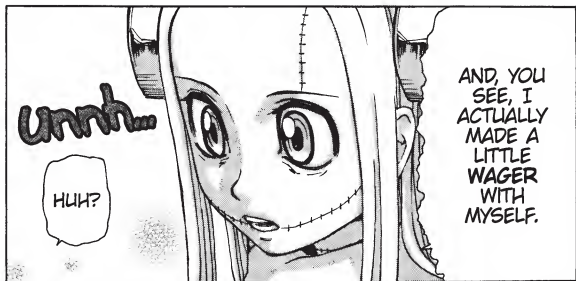


I'D SAY
THE GENERAL
QUALITY
OF DOCTORS
IN JAPAN IS
PRETTY HIGH.
WOULDN'T
YOU?

MOST
COUNTRIES
ARE MUCH
WORSE.
GREEDY AND
SELF-
PROMOTING...

NOT TO
MENTION
THE
UNPRE-
DICTABLE
RAVAGES
OF FATE...

A
H
...



AND, YOU SEE, I ACTUALLY MADE A LITTLE WAGER WITH MYSELF.

BY MY NORMAL CALCULATIONS, I'D WANT ABOUT THREE OR FOUR HUNDRED MILLION.

I'VE DONE EVERYTHING I POSSIBLY CAN.



THE TREATMENT I'VE PROVIDED IS THE BEST I COULD DO IN THIS PLACE.

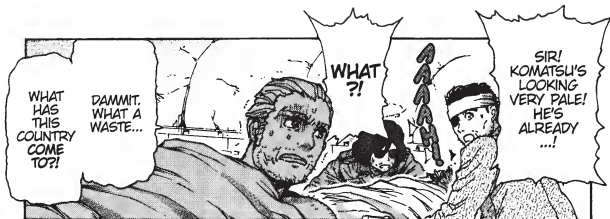
A WORK OF CHARITY.

I'LL ACCEPT THE LOSS.

HOW-
EVER, IF
SOMEONE
WERE TO
DIE...

HOW-
EVER, IF
WE GET
RESCUED,
WELL,
THEN
THAT'S
THAT.



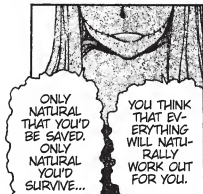


WHAT HAS THIS COUNTRY COME TO?!

DAMMIT. WHAT A WASTE...

WHAT?!

SIR! KOMATSU'S LOOKING VERY PALE! HE'S ALREADY ...!



ONLY NATURAL THAT YOU'D BE SAVED. ONLY NATURAL YOU'D SURVIVE...

YOU THINK THAT EVERYTHING WILL NATURALLY WORK OUT FOR YOU.



ANYWAY... WHAT WERE WE TALKING ABOUT?

LOOKS LIKE ALL YOUR EFFORTS WERE FOR NAUGHT. SORRY.



I WILL GET BACK MY INVESTMENT WITH INTEREST.

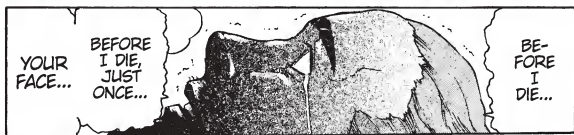
IF YOU DIE--IN OTHER WORDS, IF YOU LOSE THIS BET...

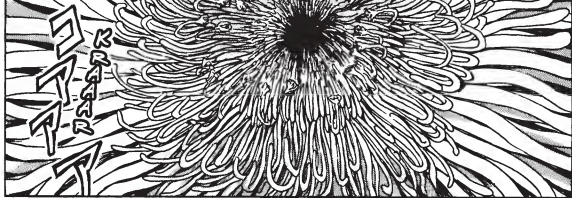
IT'S VERY SIMPLE.



WHAT ARE YOU TALKING ABOUT?

WHAT DO YOU MEAN?





IF HE
DIES, ALL
THOSE
ORGANS
WILL GO
TO WASTE,
YOU SEE...

SHE'S
RECOVER-
ING OUR
INVEST-
MENT.

SH-
SHE'S
EATING
HIM?!

EEEEAAH!

NGAAAH!

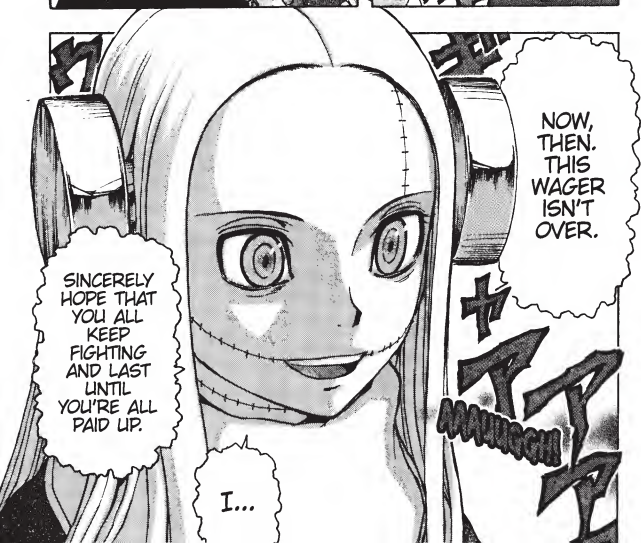
AAAH!!

AAAA



SKR

AAAH!!

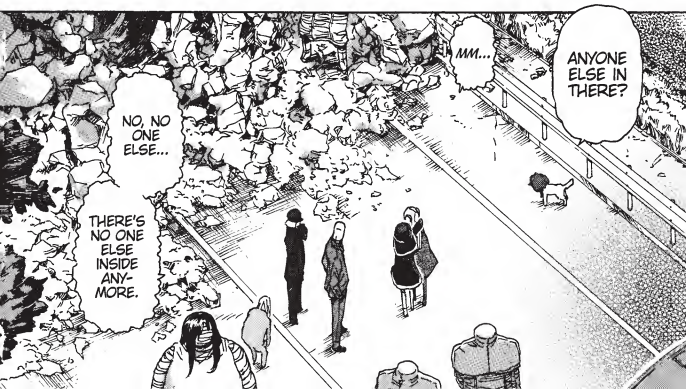
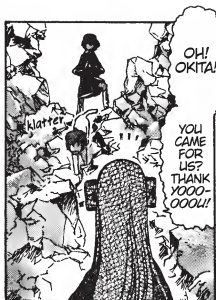


NOW,
THEN.
THIS
WAGER
ISN'T
OVER.

SINCERELY
HOPE THAT
YOU ALL
KEEP
FIGHTING
AND LAST
UNTIL
YOU'RE ALL
PAID UP.

I...

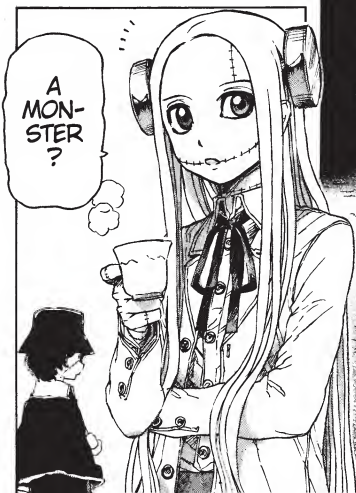
AAAH!!





*Aqua regia: A mixture of nitric and hydrochloric acids.





Ep.17 /
SEA
MONSTER



RATHER
THAN
A MON-
STER...

YOU
MAKE
A
GOOD
POINT.



ha-ha-ha ha-ha-ha
A
MONSTER?
IN THE
TWENTY-
FIRST
CENTURY
...?

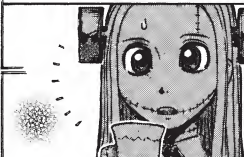
YOU'RE
KILLING
ME~!

VERY
FUNNY,
PRO-
FESSOR
AMATSU-
KA!



THE
GOVERN-
MENT'S
SET UP
A TASK
FORCE TO
HANDLE IT,
AND YOUR
NAME
CAME UP.

IT'S
APPROACH-
ING JAPAN
AT AN
AVERAGE
RATE OF
FIVE
KNOTS.

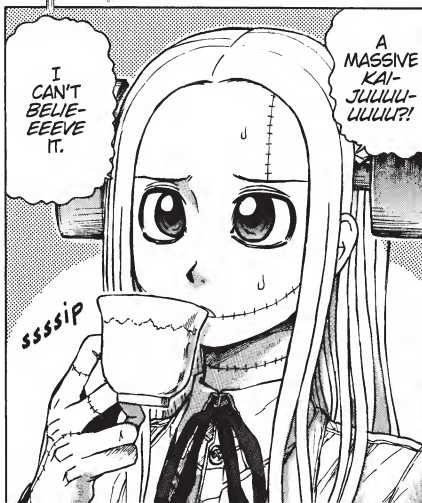


...IT MIGHT
BE MORE
ACCURATE
TO CALL
IT A
MASSIVE
KAIJU.

I
CAN'T
BELIE-
EEEEVE
IT.

A
MASSIVE
KAI-
JUULULU-
LULULU?!

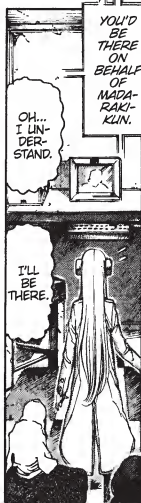
ssssip

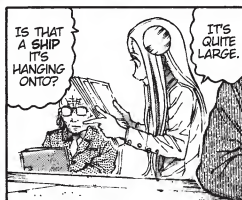
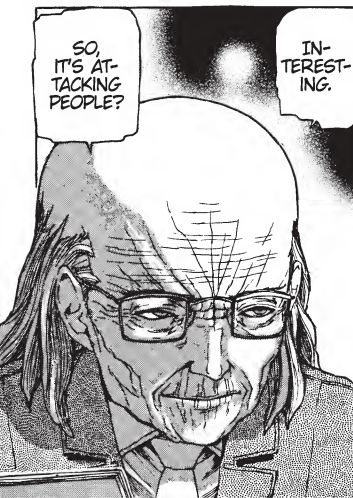
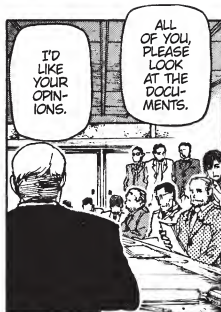


YOU'D
BE
THERE
ON
BEHALF
OF
MADA-
RAKI-
KUN.

OH...
I UN-
DER-
STAND.

I'LL
BE
THERE.





I URGE
YOU ALL
TO DISCUSS
THIS MATTER
AND SHARE
ANY IDEAS
WITH EACH
OTHER.

WE
CANNOT
ALLOW
THIS
CREATURE
TO REACH
LAND.

PEOPLE
HAVE
DIED,
YOU
REALIZE.

I'D
LOVE TO
TAKE IT
ALIVE...

THIS
CREA-
TURE IS
MIRACU-
LOUS.

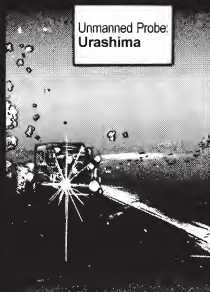
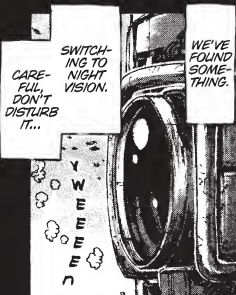
WE
SHOULD
GIVE THE
THING A
NAME.

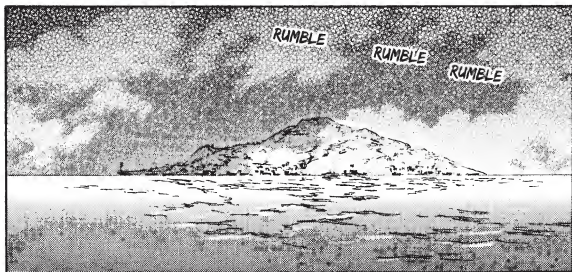
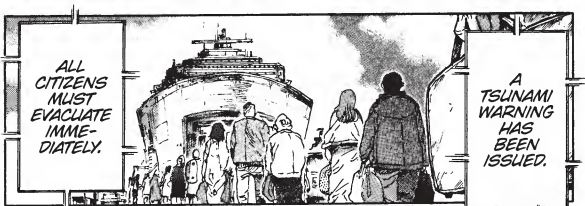
THE
BEAST IS
STRONG.
IT SANK
ALONG
WITH THE
SHIP.

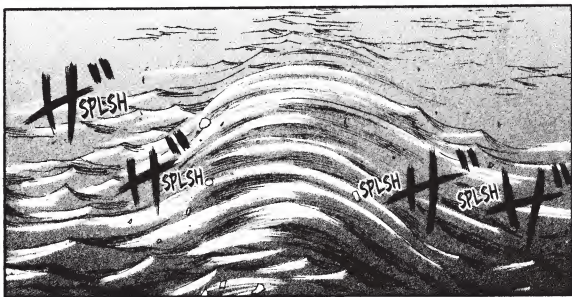
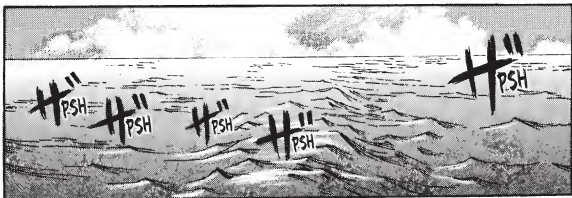
AS OF
18:00
HOURS, WE
USED THE
TRAWLING
NET AS A
PROTECTIVE
MEASURE.

I'D
LOVE TO
BRING IT
HOME...

IT'S
SO
CUTE...

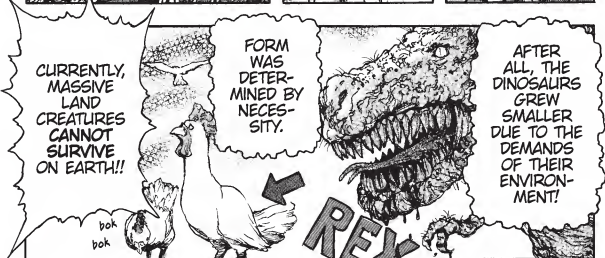
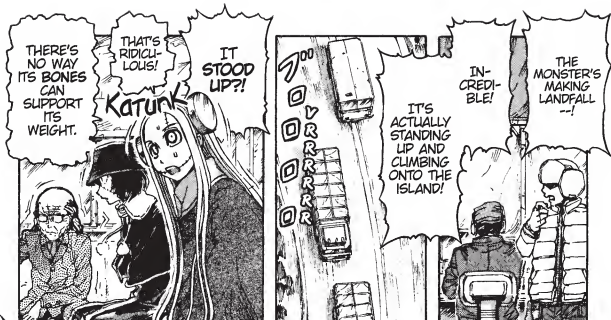






A stylized logo featuring a large, bold, italicized number '7' with a double outline. To its right is a small square with a double outline. Below the '7' is the word 'RUMBLE' in a bold, blocky, sans-serif font with a double outline. The entire logo is set against a dark, textured background.





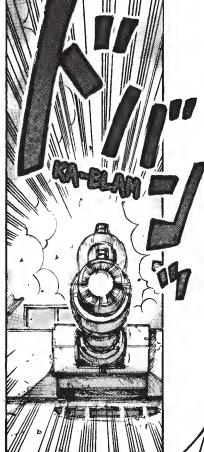


THE
GIGANTISM
OF ANCIENT
CREATURES IS
A PHENOM-
ENON IN
EARTH'S
HISTORY
THAT WE
MIGHT CALL
A MIRACLE.

MADA-
RAKI
NAO-
MITSU.

IF HE
SUCCEEDED
IN PER-
FECTING
THAT
MECHA-
NISM...





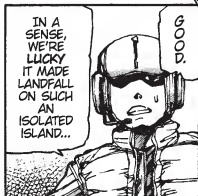
YOU WERE CLOSER TO THE DOCTOR, AFTER ALL!

DID HE TELL YOU ANYTHING ABOUT THIS, VERONICA?!

I DON'T KNOW ANYTHING ABOUT HIS RESEARCH!

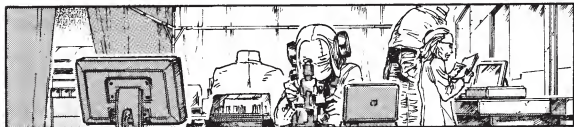
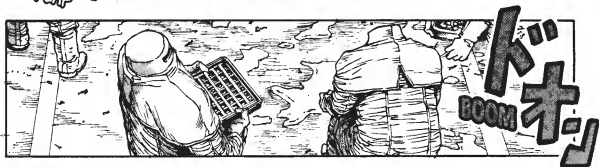
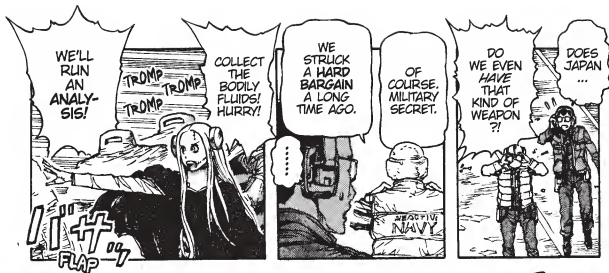
NOPE, SORRY!

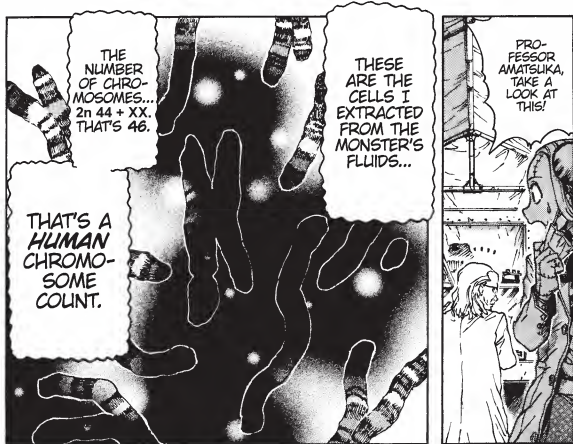
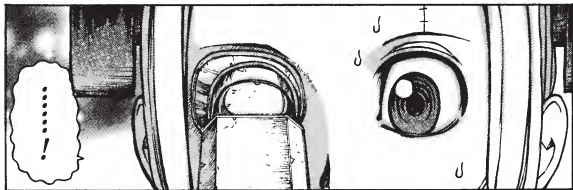
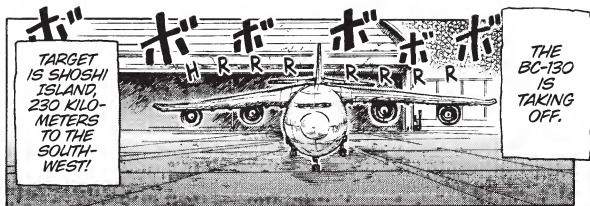




WE CAN ALWAYS BOMB IT AS A LAST RESORT!!

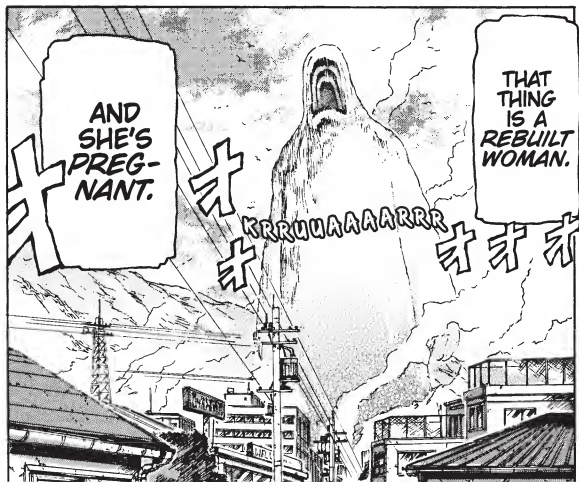
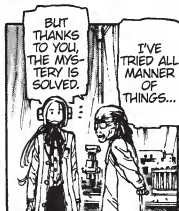
IF WE AREN'T ABLE TO CONTROL IT WITH CONVENTIONAL WEAPONS...

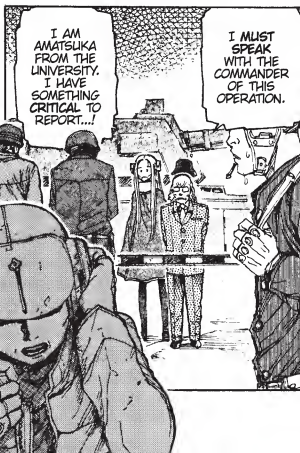
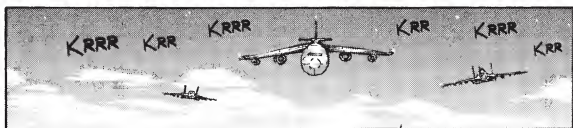
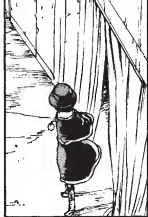
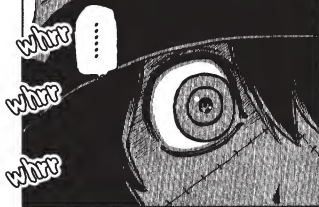


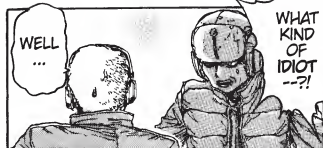


YOU
REBUILT
A
HUMAN.

MADA-
RAKI,
YOU SLY
DOG...

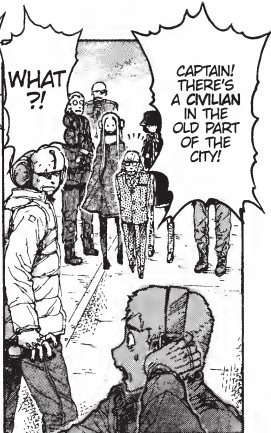






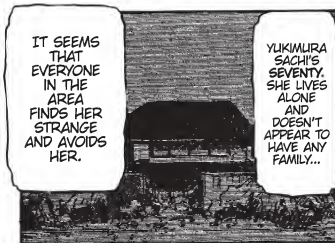
WELL
...

WHAT
KIND
OF
IDIOT
--?!



WHAT
?!

CAPTAIN!
THERE'S
A CIVILIAN
IN THE
OLD PART
OF THE
CITY!



IT SEEMS
THAT
EVERYONE
IN THE
AREA
FINDS HER
STRANGE
AND AVOIDS
HER.

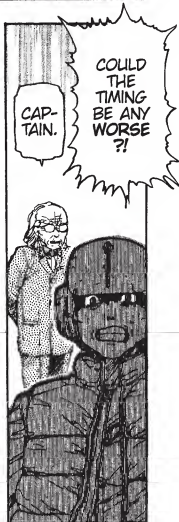
YUKIMURA
SACHI'S
SEVENTY.
SHE LIVES
ALONE
AND
DOESN'T
APPEAR TO
HAVE ANY
FAMILY...



I'VE
LEARNED
A NUMBER
OF DEEPLY
INTERESTING
THINGS.

CAN
I ASK
YOU TO
HOLD OFF
ON THE
BOMBING?

PRO-
FESSOR
AMAT-
SUKA.



CAP-
TAIN.

COULD
THE
TIMING
BE ANY
WORSE
?!

YOUR
UNIT'S
THE ONE
DOING
THE
DAMAGE.

WHO
KNOWS
HOW MUCH
DAMAGE
THAT THING
WILL DO
IF WE
LEAVE IT--

YOU
GODDAMN
MEDDLING
ACADEM-
ICS!!

IF YOU
FORCE THE
MATTER,
WE'LL MAKE
SURE THE
MEDIA HAS
A FIELD DAY
WITH THIS
STORY.

AFTER ALL,
YOU CAN'T
BOMB WITH
A CIVILIAN
ON THE
ISLAND,
CAN YOU?

AND I
THINK
THE
TIMING
IS EXCEL-
LENT.

WHA
--?!

THE
MONSTER'S
ALMOST
REACHED
THE
RESIDEN-
TIAL
AREA!!

THERE'S
NO
TIME
FOR
THAT!

GO
SAVE
THAT
WOMAN.

PRO-
FES-
SOR!

IN THE
MEANTIME,
WE'LL
SEARCH
FOR A
WAY TO
COMMU-
NICATE
WITH THE
MONSTER.

plap

KLATTER

plap

plap

I'M
HOME!

MOTHER!

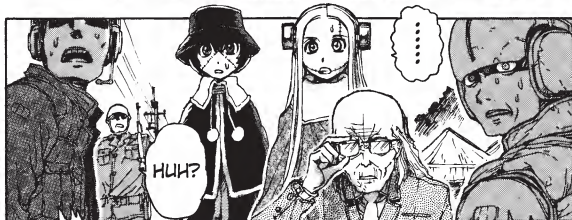
KRRRUUURP

SORRY
FOR MAKING
YOU
WORRY
ALL THIS
TIME.

YES.
MOTHER.

IS
THAT
YOU?

YA-
SUKO?

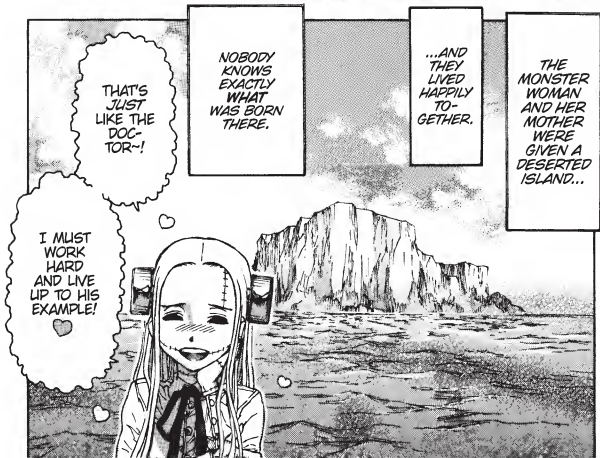


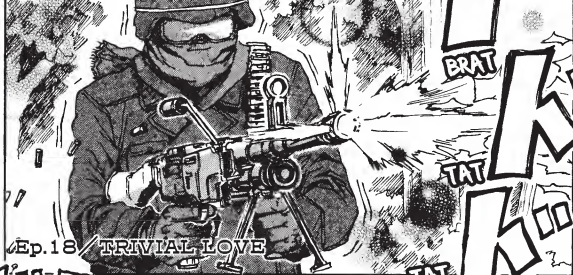
AND
THEN,
SOMEONE
THERE
SAVED
ME...

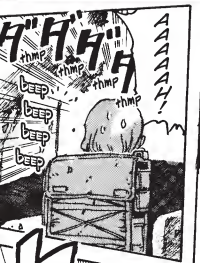
THINGS
WERE
JUST SO
HARD.
I JUMPED
OFF A
CLIFF.

HE
ANSWERED
MY PRAYERS
AND BUILT
ME A BODY
THAT WOULD
LET ME LIVE
WITH THE
WHALES.

IN THE
ARCTIC
OCEAN.
WITH
ALL THE
BEAUTIFUL
WHALES...







IT'S
A
MONST
--!

GAA-
ACK
--?!

Ep.18/
TRIVIAL LOVE



TO THINK
THAT I'D
GET STUCK
WITH
LITTLE MISS
MONSTER
AGAIN...

HONESTLY,
IT'S BEEN
NOTHING
BUT GIRL
TROUBLE
ALL YEAR.



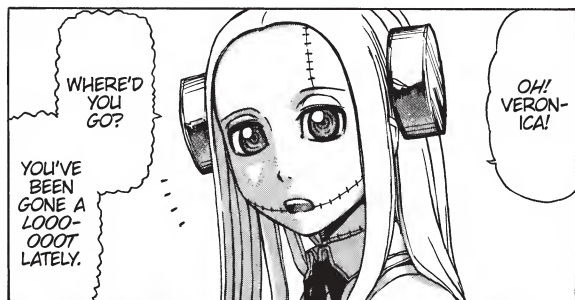
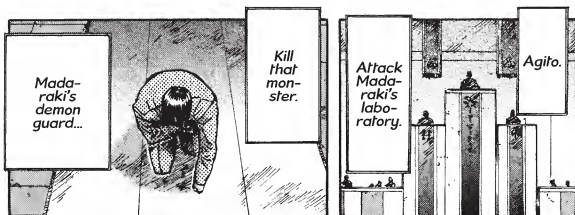
AHH,
VERY
STRANGE
...

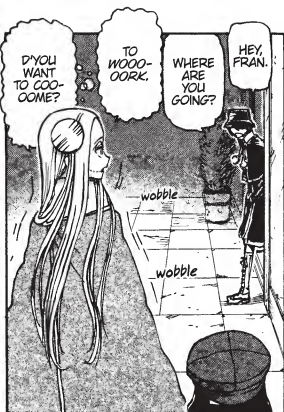
SHE
GOT
'EM,
EH...?

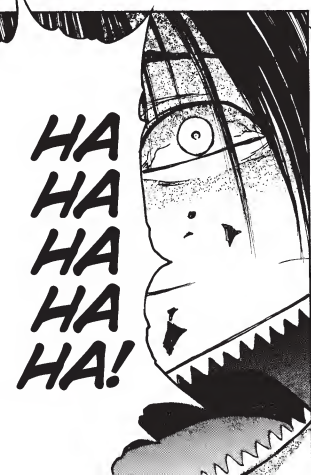


THEY
COULDN'T
EVEN DO
A LITTLE
DAMAGE BY
BLOWING
THEMSELVES
UP...

SHE
SHOULDN'T
HAVE BEEN
ABLE TO
BEAT THAT
TEAM.







I WON'T
LET YOU
USE
YOUR
VIRUS!

I KNOW
ALL
ABOUT
IT, YOU
KNOW!

SHE
GAVE
ME AN
INFINITELY
REGENER-
ATING
BODY!

I GOT
YOUR
BIG
SISTER
TO
OPERATE
ON ME!

DAMMIT!

SH-NG

ハッ
SNAP
CRACK

ハッ
SNAP
CHK

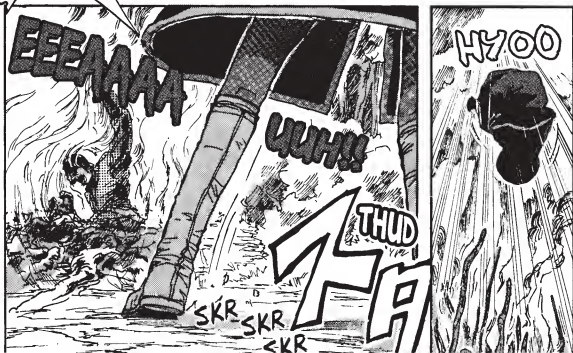
PRETTY
SWEET,
HUH?!

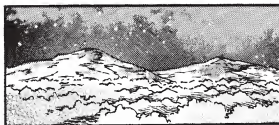
THIS
GUY
JUST
WON'T
DIE...!

Ngh
ngh
ngh
ngh

THAT'S
RIGHT...

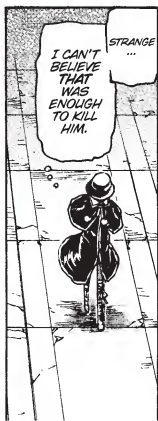
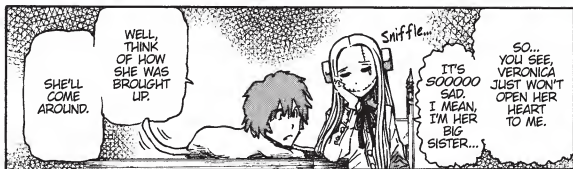
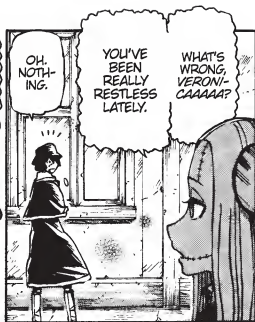


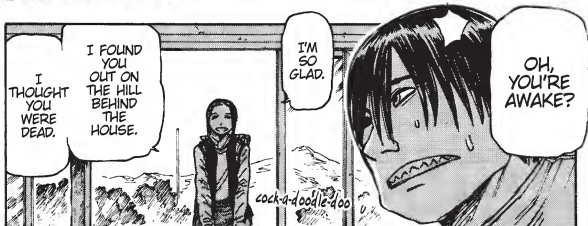












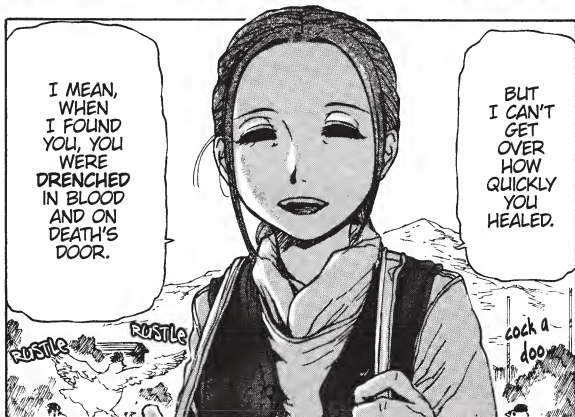
I
THOUGHT
YOU
WERE
DEAD.

I FOUND
YOU
OUT ON
THE HILL
BEHIND
THE HOUSE.

I'M
SO
GLAD.

OH,
YOU'RE
AWAKE?

cock-a-doodle-doo

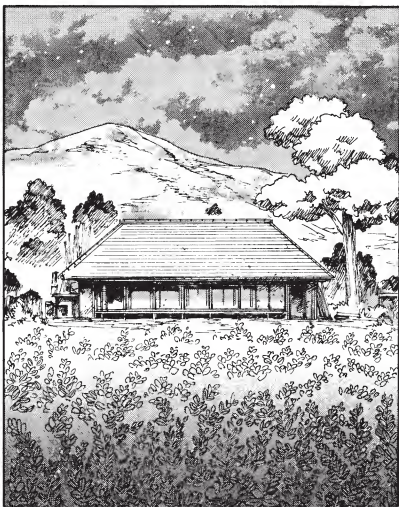


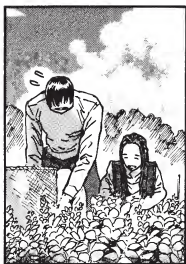
I MEAN,
WHEN
I FOUND
YOU, YOU
WERE
DRENCHED
IN BLOOD
AND ON
DEATH'S
DOOR.

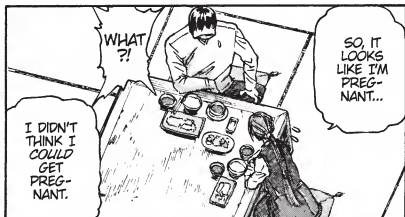
BUT
I CAN'T
GET
OVER
HOW
QUICKLY
YOU
HEALED.

ROSTLE

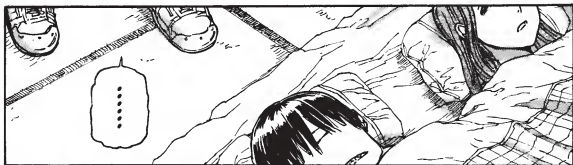
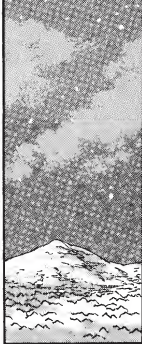
cock a
doo







SHINK...



THE
DAN-
GER'S
PASSED.

THE
LAB'S
SAFE...

HEY, THIS
IS A
GOOD
THING,
RIGHT
...?

WHY
DO I
FEEL
SO
HOL-
LOW?

BUT
STILL...



DAMMIT.



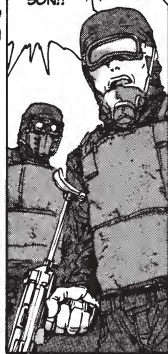


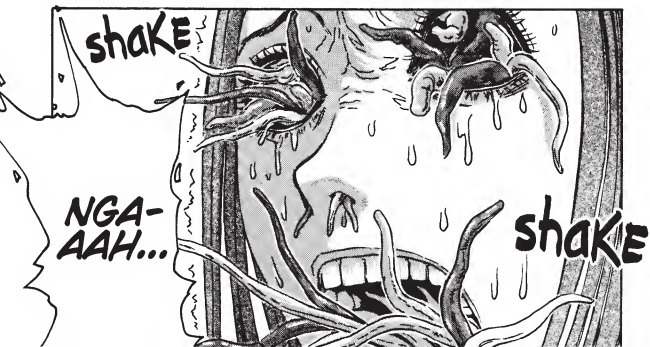
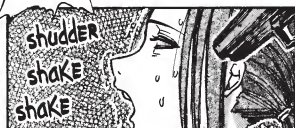
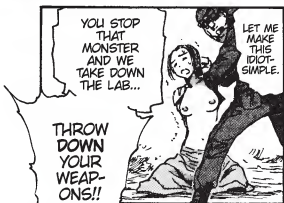
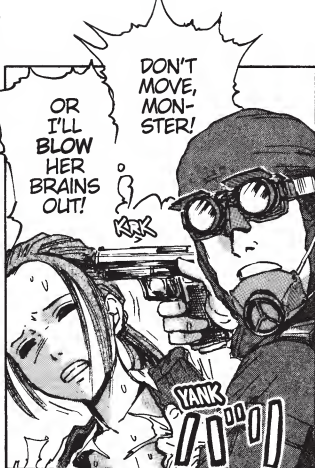
AGITO
!!



YOU
KNOW
DESERT-
ING IS
TREA-
SON!!

WHAT
THE HELL
ARE YOU
DOING
HERE?!







LEAP

WHAT
THE
--?!

HUNAAAH?!

ANGGAAAAAAAAH

MON-
STER
!!

CRACK

CRACK

CRACK

ALL THAT
TIME AND
EFFORT TO
SOLIDIFY
YOUR
HUMAN
FORM...

YOU WERE
STILL AN
ORGANIC
WEAPON,
MADE BY
THE DOCTOR
TO DEVOUR
EVERYTHING,
AFTER ALL.

AND
I DID MY
BEST FOR
YOU,
BUT...

YOU
WANTED
TO BE
INDEPEND-
ENT AND
LIVE BY
YOURSELF.

AH.
AHH...

A WEAPON
GIVING BIRTH
TO A WEAPON...
AND SO,
THE NEXT
GENERATION
OF MORE
POWERFUL
WEAPONS IS
BORN. THINGS
PROGRESS.

BUT,
WELL, THIS
WE'VE
GOT AN
ORGANIC
WEAPON
FAMILY...

Gasp!

totter

stagger

FRAN.

D-
DON'T
BE
STUPID!

WHAT
ARE YOU
YAMMER-
ING ON
ABOUT?!

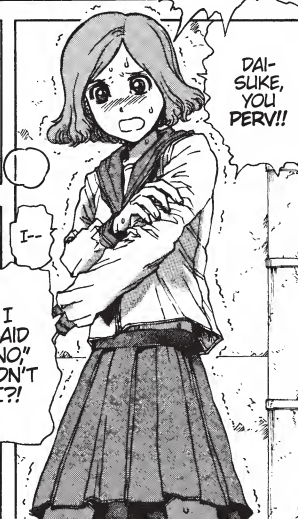
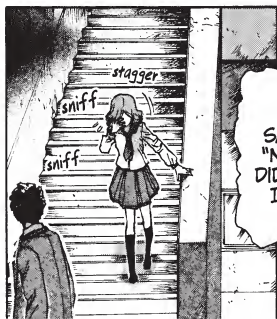
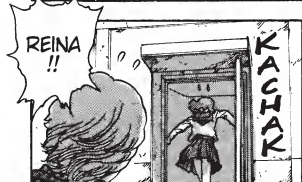
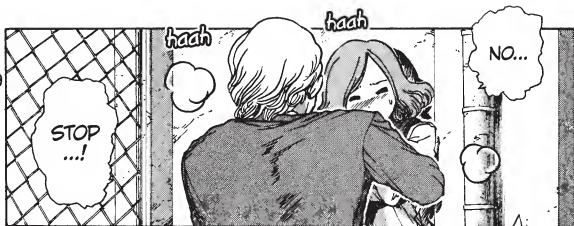
OKAY,
JUST
ASK-
ING...

totter

stagger

BUT,
VERONI-
CA, IS
THAT
REALLY
YOUR
TYPE?

YOU
WANT
ME TO
BUILD
YOU
ONE?



SERIOUSLY,
YOU SAY
THAT WHEN
WE'RE
ALREADY
HERE?

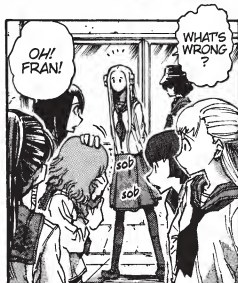
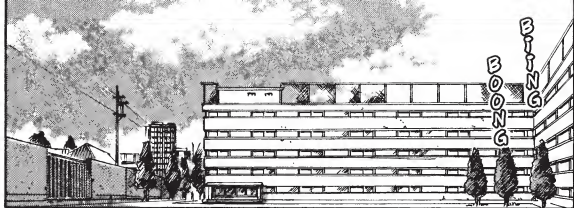
stagger

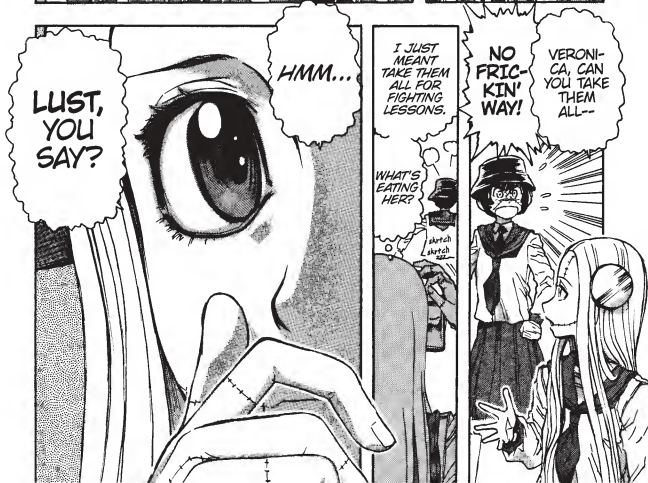
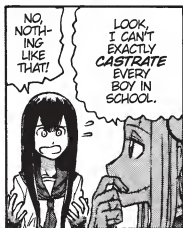
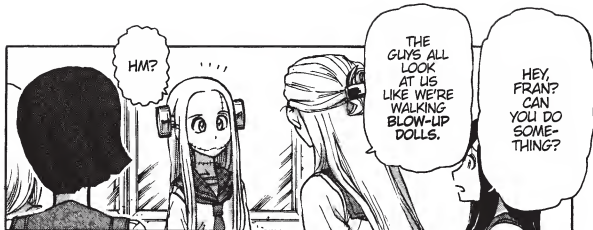
YOU'RE
MY
BODY-
GUARD,
OKAY?

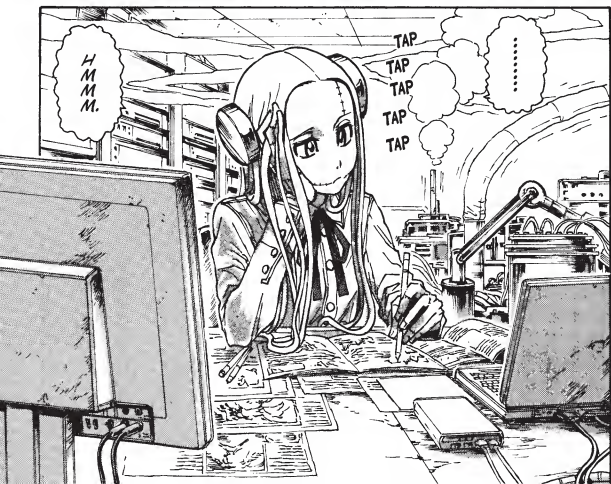
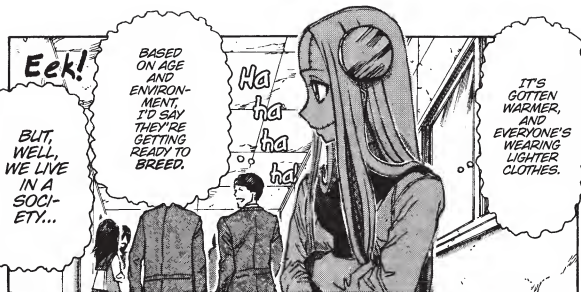
tetter

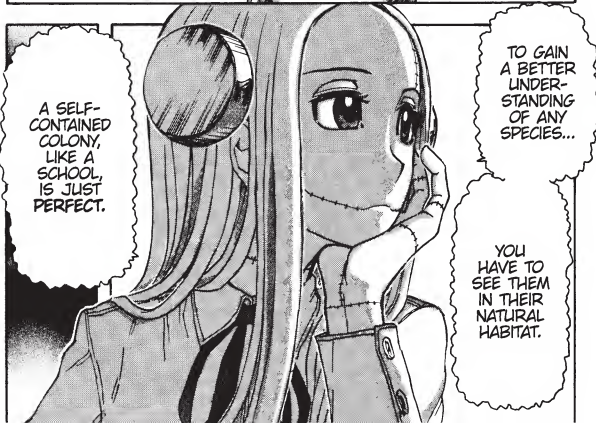
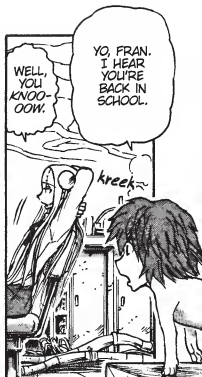
BUT WHY
DO I
HAVE TO
GO TO
SCHOOL,
TOO?

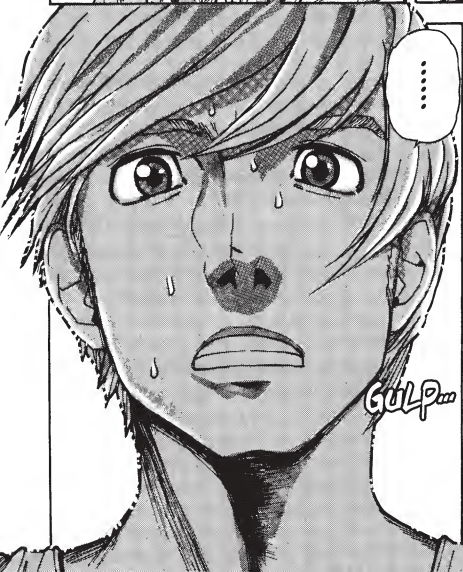
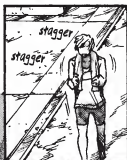
Ep.19 / LUST







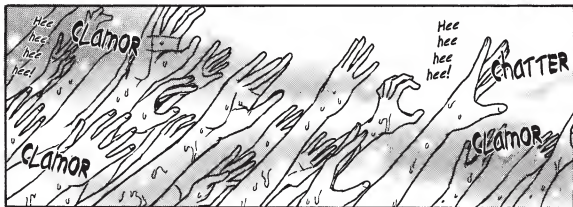
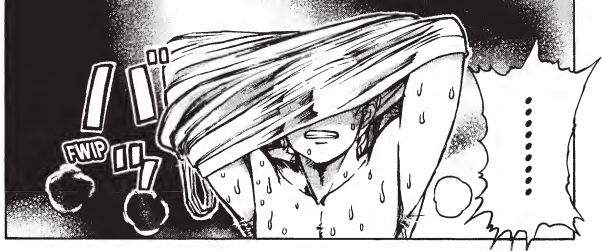


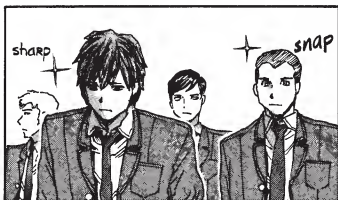


モワ

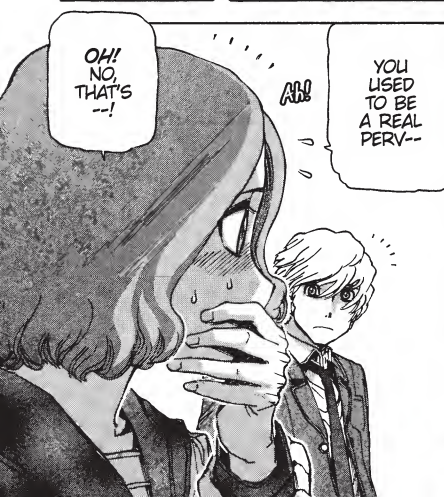
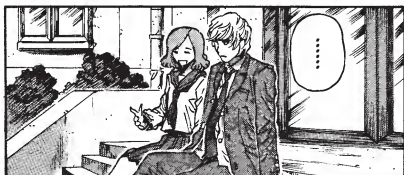
steam

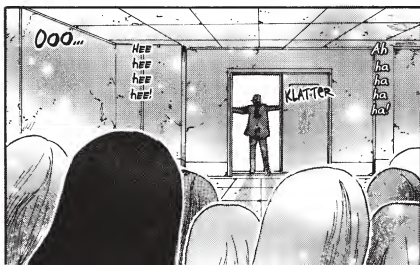
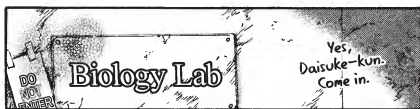
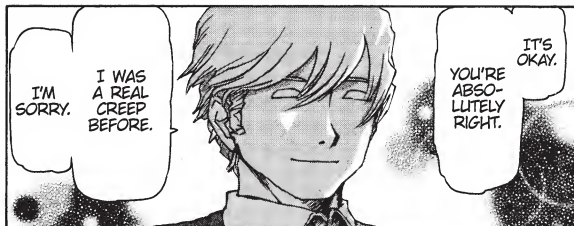


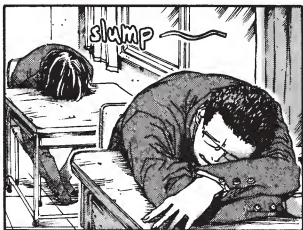
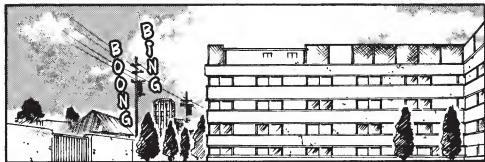












YOU
WANT
TO
BREAK
UP?!

WHAT
?!

WE DON'T
ACTUALLY
DO ANY-
THING
WHEN
WE'RE
TOGETHER,
YOU
KNOW?

I
DUNNO.
I
MEAN...

WELL...
THAT'S
NOT
EXACTLY
IT.

AS
LONG...
AS
YOU'RE
SURE
...!!

IF
THAT'S
WHAT
YOU
WANT...

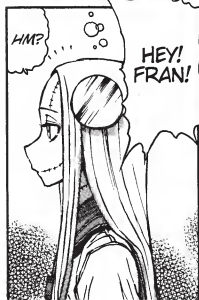
BUT
WHEN I
DID THAT
BEFORE,
YOU
HATED IT,
RIGHT?

WE
CAN
HANG
OUT
ALL WE
WANT.

DAI-
SLIKE!

OKAY,
THEN--

GRAB



AND
NOW!
NOW HE
SAYS HE
DOESN'T
NEED
ME...!

DAISUKE
WAS
SUCH A
TOTAL
PERV...

OH!
MORN-
ING!

WHAT
DID
YOU
DO?!

OH!
VERONI-
CA,
DON'T
FRET.

shake shake

YOU
DID
THIIIIIS
!!

HI
YANK

MY
EYE...

WHAT
DID
YOU
DO TO
THEM
?!

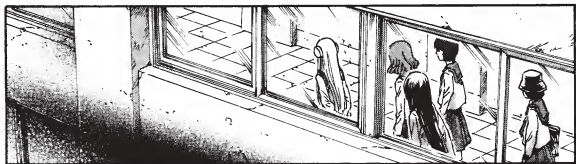
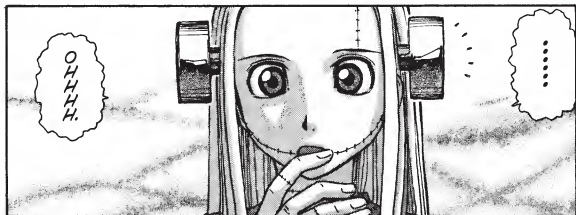
THE
BOYS
HAVE
ALL
GONE
NUTS!

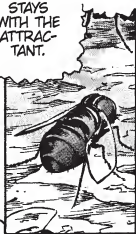
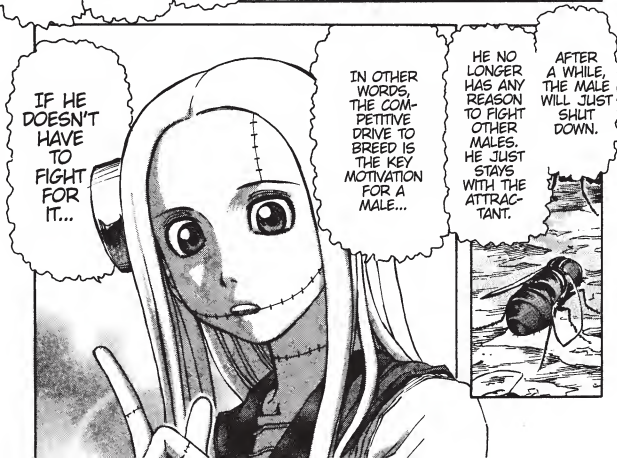
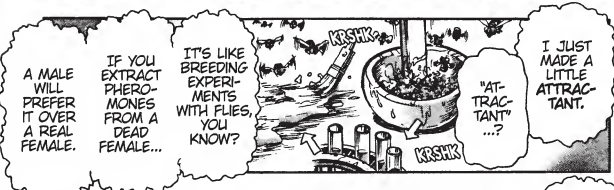
FRAN!

TUK TUK

TUK TUK

TUK







THEY'RE
LIVING
CREATURES,
SO THEY
CAN'T
HELP BEING
DRAWN TO
THE
ATTRACTANT.

AND, LIKE
YOU SAID,
THEY'RE
NOT
LEERING
AT YOU
ANYMORE...

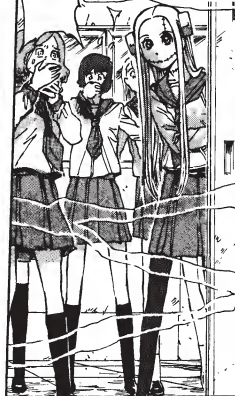
I THINK
IT'S
CRUEL
TO BLAME
THEM,
YOU
KNOW~!

...THIS
IS THE
RESULT.

stream
KLATTER

UHH!

IT
REEKS!





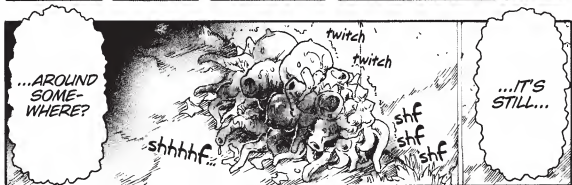
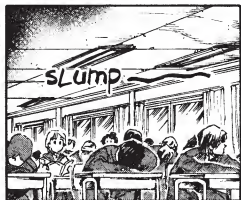
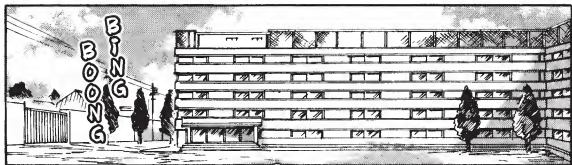


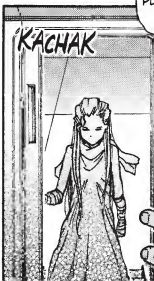
I'LL
NEVER
LET YOU
TAKE
DAISUKE
!!

YOU
GROSS
WHORE
...

FOUL
THING!

DIE!
DIE
!!





YOU
WON'T
BE ABLE
TO RE-
COVER
AGAIN,
YOU
KNOW.

IF YOU
PUSH
YOURSELF
TOO
HARD...

LET'S
HURRY
AND
REPLACE
YOUR
BLOOD.
LIE DOWN,
PLEASE.

OH!
NASTASHA-
SAN,
I'M GLAD
YOU'RE
BACK.

YOU'RE
OVER BY
TWENTY
MINUTES.

YEAH,
I
KNOW.

SHIF
IL

.....

Ep.20 / THE FINAL MOVIE

A RECENTLY
DISCOVERED
PARASITIC
BACTERIUM,
IT CAUSES
SUDDEN
NECROSIS
AND DECAY
IN THE
TISSUES OF
ITS HUMAN
HOSTS.

DIS-
SOLVING
MUTANT
ANNELID
COCCUS.

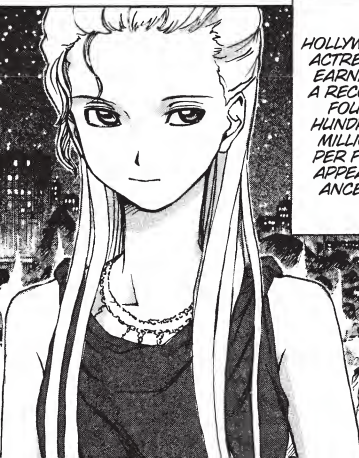
IT THEN SPREADS
THROUGHOUT
THE BODY VIA THE
BLOOD VESSELS,
AND ONCE ITS
NUMBERS
INCREASE TO
A CERTAIN
THRESHOLD, IT
ATTACKS ALL
THE BODY TISSUE
AT ONCE.

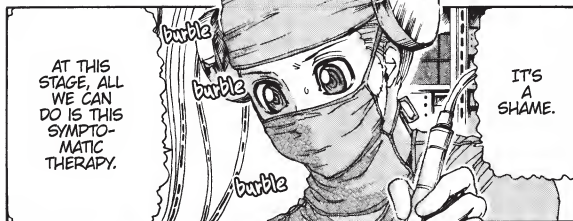
IN THE
EARLY
STAGES,
IT ENTERS
THE BLOOD
VESSELS AND
INVADES THE
RED BLOOD
CELLS.

NAS-
TASHA
A.
LAZLO.

HOLLYWOOD
ACTRESS,
EARNING
A RECORD
FOUR
HUNDRED
MILLION
PER FILM
APPEAR-
ANCE...

BY PURE
LUCK,
SHE
NOTICED
THE EARLY
SIGNS.





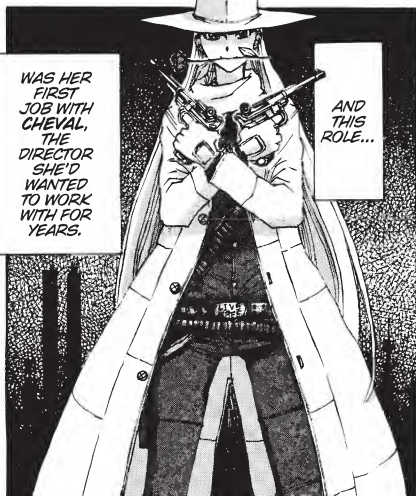
AT THIS
STAGE, ALL
WE CAN
DO IS THIS
SYMPTO-
MATIC
THERAPY.

IT'S
A
SHAME.



WE
COULD
DELAY
THE ONSET,
EVEN A
LITTLE...

IF
ONLY...

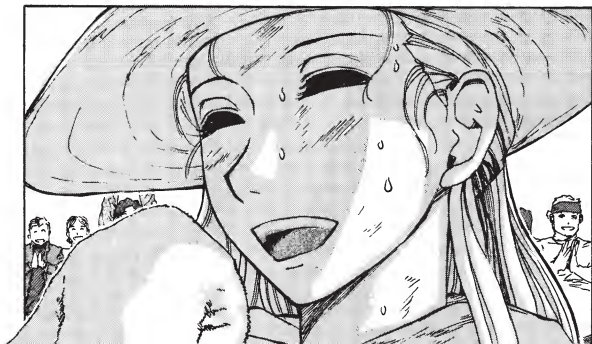
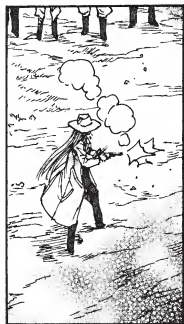
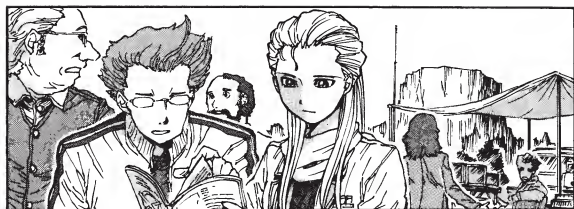


WAS HER
FIRST
JOB WITH
CHEVAL,
THE
DIRECTOR
SHE'D
WANTED
TO WORK
WITH FOR
YEARS.

AND
THIS
ROLE...



FILMING
WAS
UNDER-
WAY ON
NASTA-
SHA'S
LATEST
MOVIE.



I WONDER
IF IT'S
REALLY
WORTH
RISKING
YOUR LIFE
OVER.

A
MOVIE...

A
MOVIE,
HM?

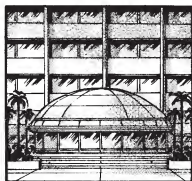


WELL, WHAT'D
YOU EXPECT
FROM AN
A-LIST
STAR?

I
COULDA
TOLD YOU
THAT.

Ha
ha
ha!

THAT
LITTLE CHIT
BLEW ME
OFF AGAIN.
TALK ABOUT
AN ICE
QUEEN.

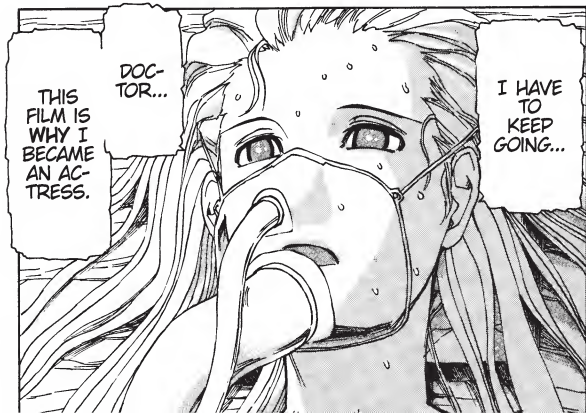
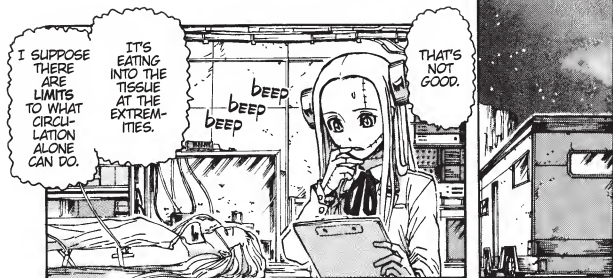


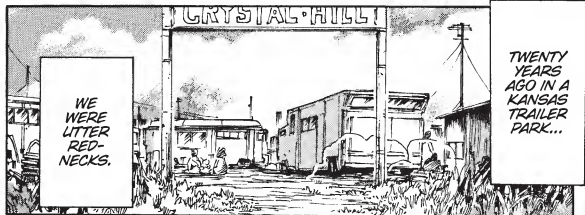
I'LL
HAVE
THAT
CUTE
LITTLE
ASS IN
THE
AIR FOR
SURE.

SLEEK

WELL,
WE STILL
HAVE A
LOT OF
SHOOTING
AHEAD.







TWENTY
YEARS
AGO IN A
KANSAS
TRAILER
PARK...

WE
WERE
LITTER
RED-
NECKS.



I'D HIDE
BEHIND
A CAR
AND
WATCH
THE
MOVIE
WITH NO
SOUND.

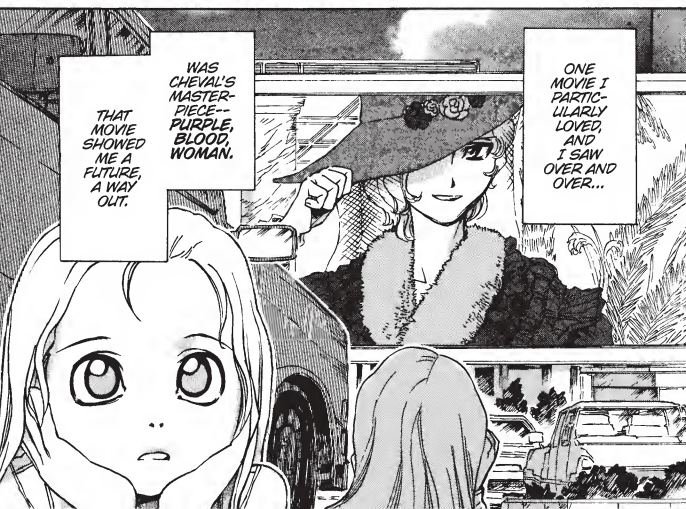
SO, I
USED
TO GO
TO THE
DRIVE-
IN.



I
WASN'T
ALLOWED
NEAR
THE
HOUSE.

kreek
kreek

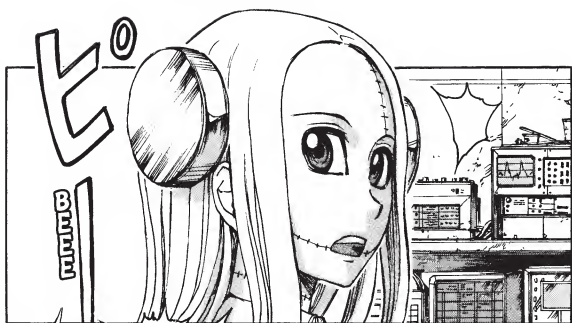
WHILE
MY MOTHER
WAS
WORK-
ING...



THAT
MOVIE
SHOWED
ME A
FUTURE,
A WAY
OUT.

WAS
CHEVAL'S
MASTER-
PIECE--
PURPLE,
BLOOD,
WOMAN.

ONE
MOVIE I
PARTIC-
ULARLY
LOVED,
AND
I SAW
OVER AND
OVER...



FRA--

SORRY,
I'LL
HAVE
TO
CALL
YOU
BACK!!

FRAN,
YOU
OKAY
?!

OH NO!
AN
ACUTE
OUT-
BREAK!!

BEEE-

skritch-skritch
skritch-skritch

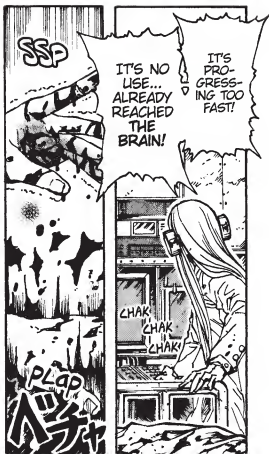
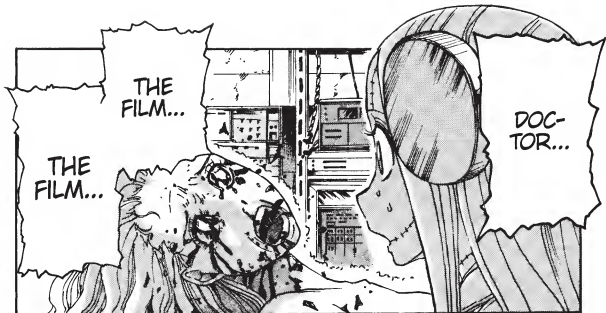
THRASH

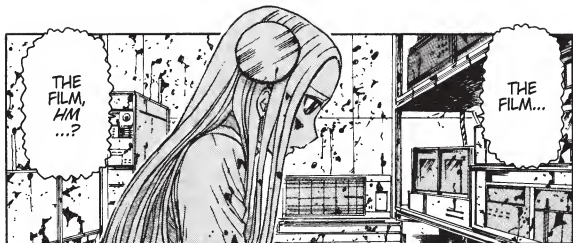
NAS-
TASHA-
SAN!!

NAS-
TASHA-
SAN!

THRASH

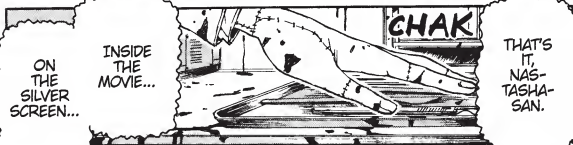






THE
FILM,
HM
...?

THE
FILM...

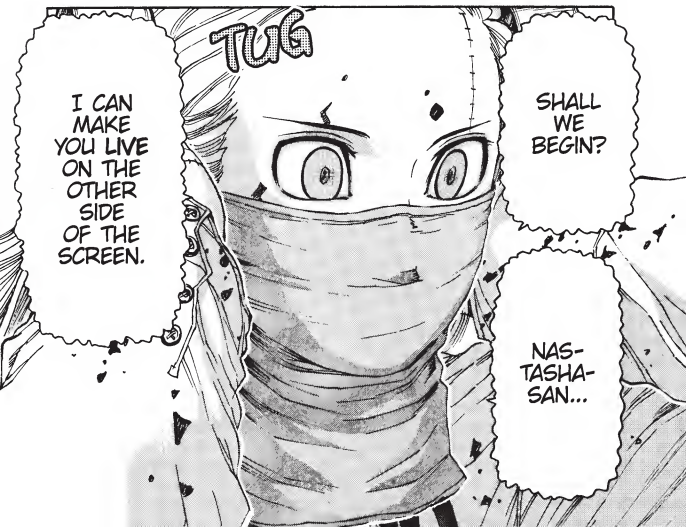


ON
THE
SILVER
SCREEN...

INSIDE
THE
MOVIE...

CHAK

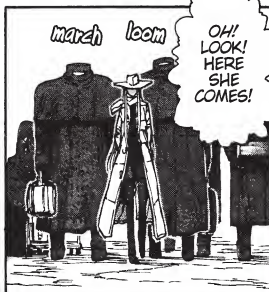
THAT'S
IT,
NAS-
TASHA-
SAN.



I CAN
MAKE
YOU LIVE
ON THE
OTHER
SIDE
OF THE
SCREEN.

SHALL
WE
BEGIN?

NAS-
TASHA-
SAN...



OH!
LOOK!
HERE
SHE
COMES!

WE JUST
SENT
SOMEONE
TO FETCH
HER...

STILL
NO
SIGN OF
NASTA-
SHA?!



SO I
BROUGHT
THEM
ALONG
FOR
SUPPORT.

I'M
FEELING
A BIT
UNDER
THE
WEATH-
ER...

NAS-
TASHA,
WHO'RE
THESE
GUYS?

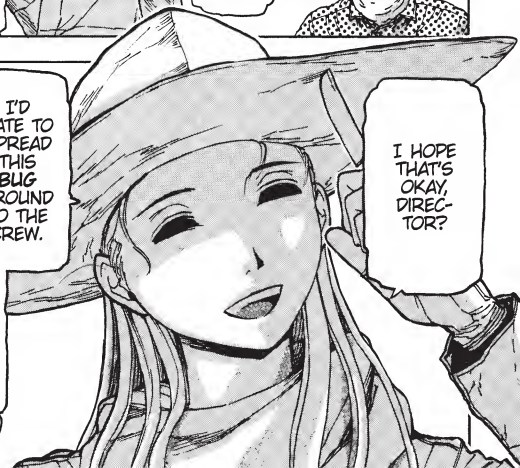
?

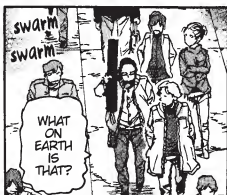


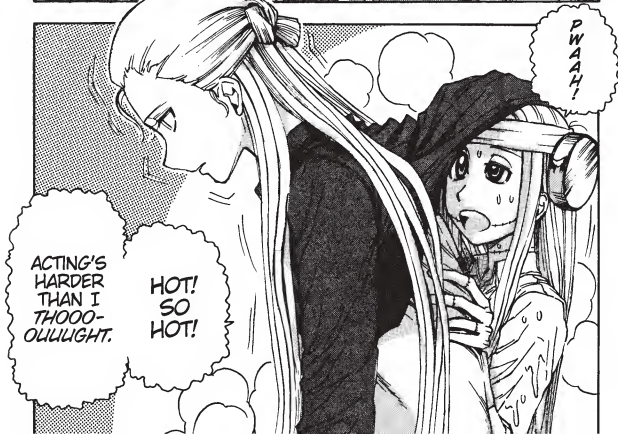
I'D
HATE TO
SPREAD
THIS
BUG
AROUND
TO THE
CREW.

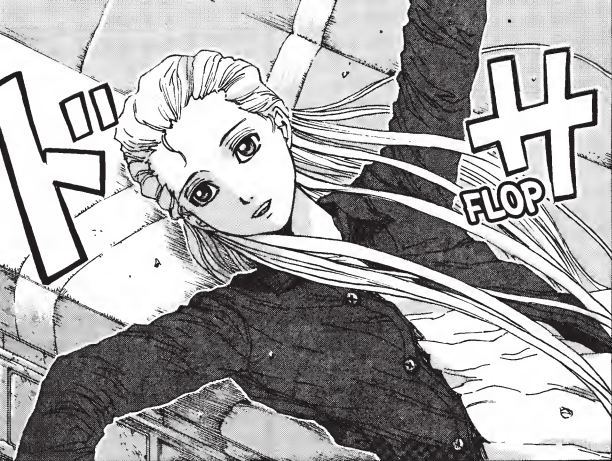
SO, MY
FRIENDS
ARE
HERE
TO HELP
OUT.

I HOPE
THAT'S
OKAY,
DIRECT-
OR?









BUT
I DON'T
THINK
IT'LL EVER
REPLACE
LIVE-
ACTION
ENTIRELY.



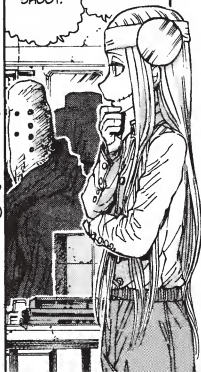
I'VE
HEARD
THAT
FILMS
TODAY
ARE
MOSTLY
CGI.

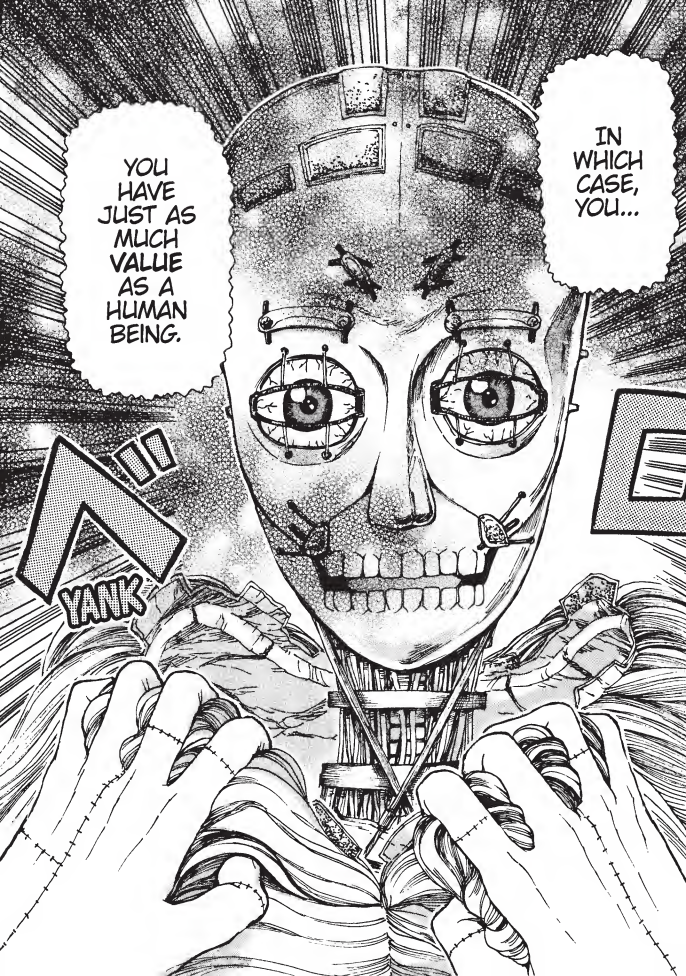
LET'S
TOUCH
THINGS
UP
BEFORE
THE NEXT
SHOOT.

I'D LIKE A
LIUUUUUUUU
MORE
SOFTNESS
IN THE
FACIAL
EXPRESSIONS.

PIXELS
AND
ACTORS
BOTH
ADD THE
SAME
VALUE
TO THE
MOVIE...

TUG...





YOU
HAVE
JUST AS
MUCH
VALUE
AS A
HUMAN
BEING.

IN
WHICH
CASE,
YOU...

YANK

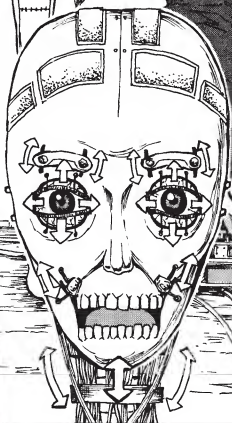
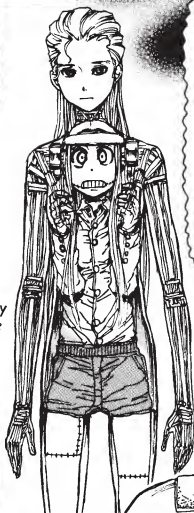
MOVIES
ARE
A LOT
MORE
WORK
THAN I
THOUGHT,
TOO...

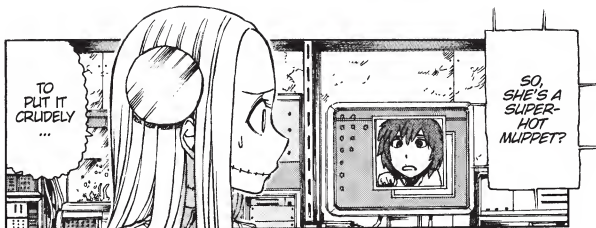
ALL FIVE
OF US
CONTROLLING
HER HAVE
TO BE
PERFECTLY
COORDINATED.
IT'S REALLY
TOOOO-
LUUUGH.

Hide the
fingertips
because they
couldn't be
completely
recreated.

WHAT
A LUCKY
BREAK THAT
THE DOCTOR
HAS A
FRIEND AT
THE TOP
OF THE
PROSTHETIC
AND
ANIMATRONIC
FIELDS.

Fran controls
the body and
both arms.





TO
PUT IT
CRUDELY
...

SO,
SHE'S A
SUPER-
HOT
MUPPET?

THE COCCUS
DEGRADES
THE INTERNAL
ORGANS, BUT
IT DOESN'T
COME ANY
FURTHER
OUT THAN
THE DERMA.

THIS
IS HER
ACTUAL
SKIIIIIN.

ONCE THE
SHOOTING
IS FINISHED,
I'D BETTER
BURN HER.
SUCH A
SHAAAAAME.

**TUG
TUG**

AT ANY
RATE,
I'LL HAVE
TO MAKE
SURE
NOBODY
TOUCHES
HER...

I
COULDN'T.
THERE'S
STILL
COCCUS
LEFT
ON THE
INSIDE.

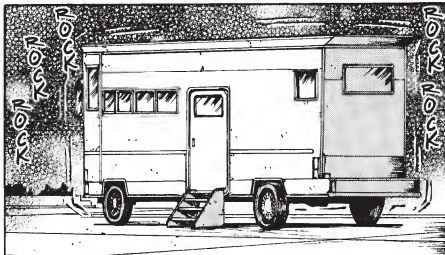
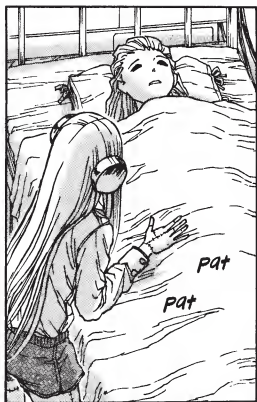
YOU
HAVEN'T
ACTUALLY
WORN
IT, HAVE
YOU?

Dummy
to hold
the
skin
in shape.

PSHT

FRA
--!

OKAY,
I'D
BETTER
GET
BACK TO
WOOD-
ORK.





SOME-
ONE
HELP
ME!

IT
HURTS!

BLOOD...
BLOOD
...!

A
A
A
A
A
A
H!

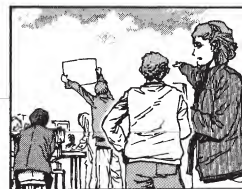
CALL
A
DOCTOR
...!

PSSSINT

DI-
REC-
TOR!!

WHAT
THE
HELL?!

ゴッゴッ
BURBT



ALL
RIGHT,
THEN
SCENE
4B.
TAKE
19.
AND
WE'RE
ROLL-
ING!



ACT
--!

AND
THE
ENTIRE
CREW
ALONG
WITH
HIM...

THE
DIRECTOR
JUST
FLAT-OUT
COL-
LAPSED.

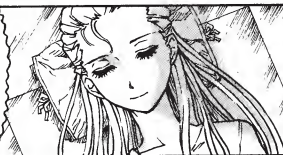
OH,
IT WAS
JUST
HORR-
IBLE.

SO, THEN
WHAT
HAPPENED,
FRAN?



I MEAN,
IT CAN'T BE
TRANSMITTED
WITHOUT
RUBBING UP
AGAINST A
MUCOUS
MEMBRANE.

I STILL
CAN'T
SEE
HOW IT
SPREAD...



APPARENTLY,
THEY WERE
INFECTED
WITH THE
SAME MUTANT
ANNELID
COCCUS AS
NASTASHA-
SAN...

THE FILM
MIGHT
HAVE A
LOVELY
SKIN,
BUT IT'S
ROTTEN
INSIDE.

BUT THE
SHOOT
LOCATION'S
BEEN
QUARAN-
TINED. WHO
KNOWS
ABOUT THE
RELEASE...

AT ANY
RATE,
THEY DID
FINALLY
FINISH
THE
MOVIE.



Ep.21 / ATTEMPTED SUICIDE



glug
glug



SHOVE



Sleep
Aid



I
GUESS
THIS
IS AS
GOOD
A PLACE
AS
ANY...

clump



NOW,
I'LL
FINALLY
BE AT
PEACE.

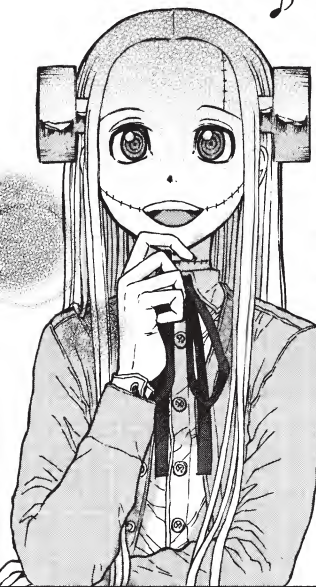
AHH,
THIS
FEELS
GOOD.

PEACE

...

THERE'S
NO
PROBLEM
WITH ME
PICKING
IT UP, IS
THERE...?

WELL,
IF HE
DIDN'T
WANT
IT...

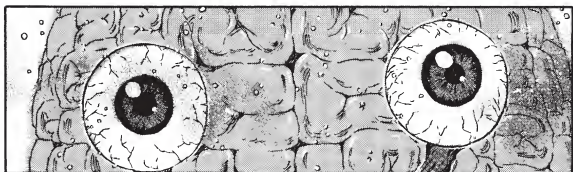


HE'S
A SUI-
CIDE,
RIGHT?

SUI-
CIDE?

whisper

whisper





YOUR
ORGANS
ARE ALL
SCATTERED.
I USED
THEM FOR
OTHER
THINGS...

I ONLY
LEFT THE
BRAIN
BECAUSE
I WAS
GOING TO
OVERWRITE
IT FOR
FUTURE
USE.



A LITTLE
LATE
TO BE
SAYING
THAT,
ISN'T IT?

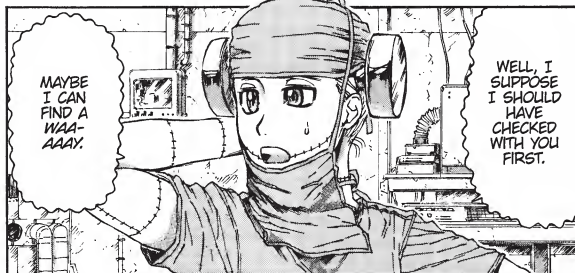
WHAT?!
YOU
DON'T
WANT TO
DIE?!



WHAT?
VIOLATION?
GIVE
YOU YOUR
BODY
BACK?

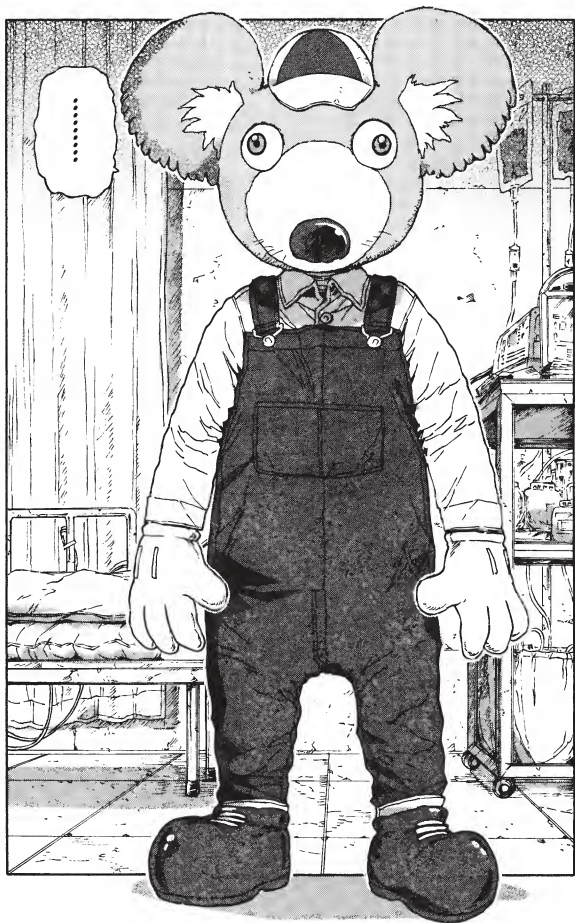
chk chk chk

bubble
bubble



MAYBE
I CAN
FIND A
WAA-
AAAY.

WELL, I
SUPPOSE
I SHOULD
HAVE
CHECKED
WITH YOU
FIRST.



OH, THAT'S JUST SOMETHING I WAS COMMISSIONED TO MAKE.

IT'S ALL I HAVE RIGHT NOW.

I'M A RAT?!

THE SKIN IS ALIVE AND INTERWOVEN WITH CAPILLARIES, AND IT GROWS HAIR AND SWEATS. THE TEETH HAVE NERVES, TOO, YOU SEE?

IT MIGHT LOOK LIKE A TOY, BUT IT'S REEE-EAAL!

I'VE SET ASIDE A ROOM WHERE YOU CAN WAIT.

LOOK, I'LL GET YOU ANOTHER BODY AS SOON AS I CAN. PLEASE BE PATIENT.

THAT IS NOT THE --!

AND I SHOULD POINT OUT THAT THIS COST MORE THAN A NORMAL HUMAN BODY, SO I'M TAKING A HUGE LOSS HERE.

I CAN'T STAND THIS CREEPY PLACE...

I'M GOING HOME.

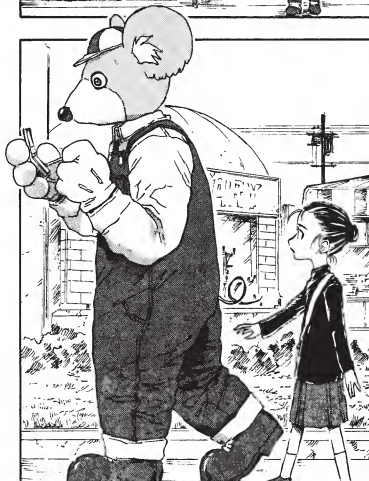
.....

wobble

wobble

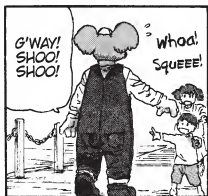
TYPICAL
CITY PEOPLE,
NEVER
IMRESSED BY
ANYTHING.
THEY PROBABLY
THINK THIS
IS FOR A
MOVIE OR
SOMETHING.

HUH.
THEY'RE
STARING,
BUT IT'S
NOT SO
BAD,
SOMEHOW.



G'WAY!
SHOO!
SHOO!

Whod!
SQUEEE!

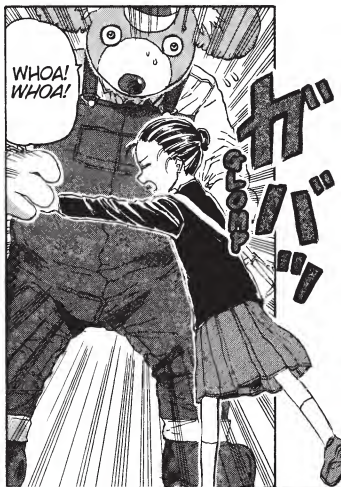
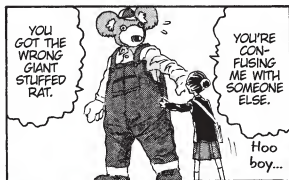
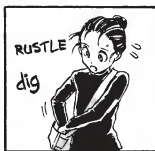
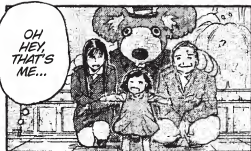
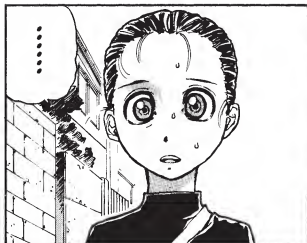


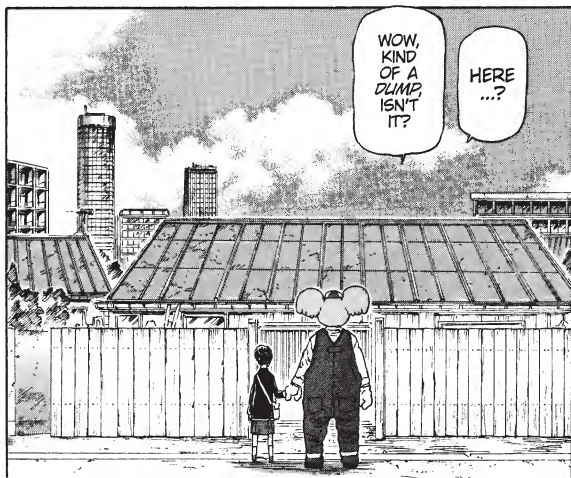
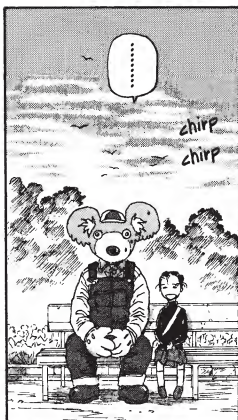
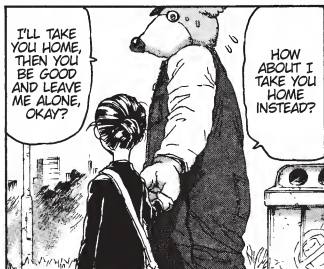
I JUST
WISH I
WEREN'T
SO
ALONE...

IS
THERE
ANYONE
I CAN
TALK
TO...?

TK
TK







THUMP

AND YOU
JUST KEEP
GETTING
MORE AND
MORE IN
DEBT--

THE
KID'S GOT
SCHOOL
FEES, YOU
KNOW!

**SHUT
UP!!**

YOU
SPENT
ALL
OF--

LOOK...
I KEEP
TELLING
YOU,
THERE
ISN'T
ANY!

WHERE'S
THE
MONEY
BITCH?!

JUST
SHUT
UP AND
DO AS
I SAY!

WHAP

**YOU
MON-
STER!!**

HURT
THAT
KID!
AND
THEN
SUE!

GO
SQUEEZE
MORE
CASH
FROM THE
WELFARE
OFFICE!

Slam

OH!
MAI!

I--

WHAT
IN THE
WORLD
?!

PUSH

YANK

COME
ON,
MAI!!



GYAHH?!

SHOVE

HANDS
OFF
MY
DAUGH--

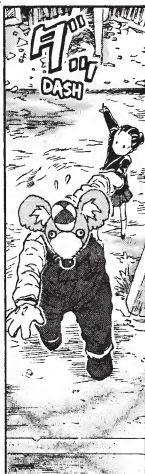
CALL
THE
POLICE
!!

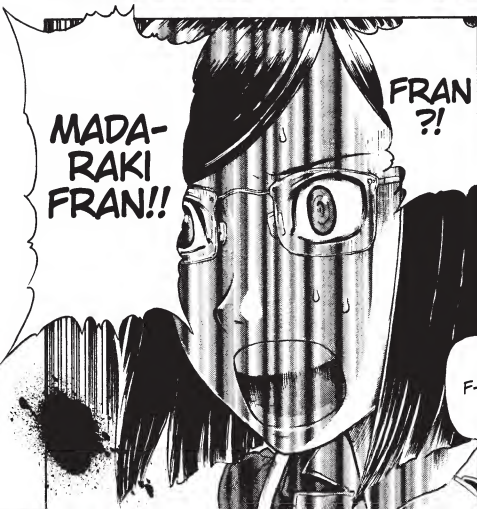
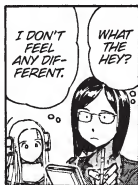
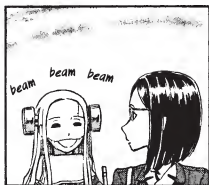
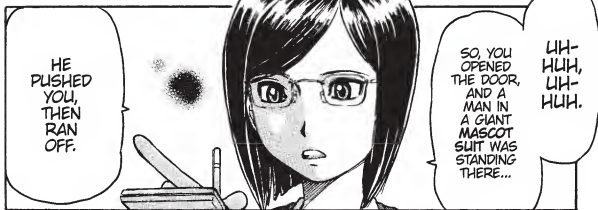
PO-
LICE
!!

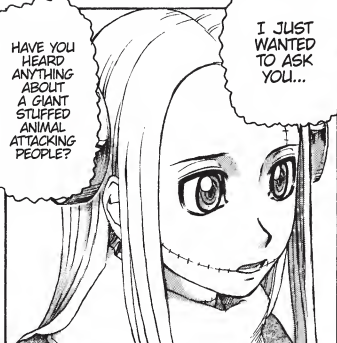
SOME-
ONE...

A GIANT
STUFFED
RAT
KID-
NAPPED
MY
DAUGH-
TER!!

KID-
NAPPER
!!







HAVE YOU
HEARD
ANYTHING
ABOUT
A GIANT
STUFFED
ANIMAL
ATTACKING
PEOPLE?

I JUST
WANTED
TO ASK
YOU...



CALM
DOWN,
CALM
DOWN.

AM I
REAL?!
AM I A
FAKE?!

OH MY
GOD, I
REMEM-
BER IT
AAAA-
AALL!

YOU'RE
COM-
PLETELY
REAL.

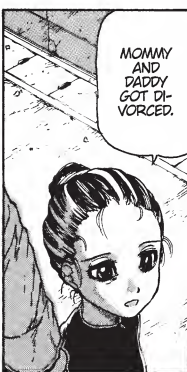


HE
DOES
BAD
THINGS
TO ME.

THE
NEW
DADDY'S
SCARY...

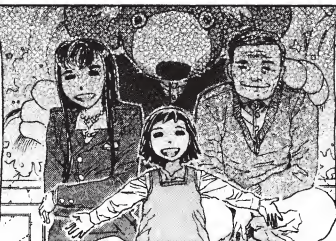
MOMMY
TOOK
ME TO
LIVE WITH
A NEW
DADDY,
BUT...

NASTY
THINGS
...

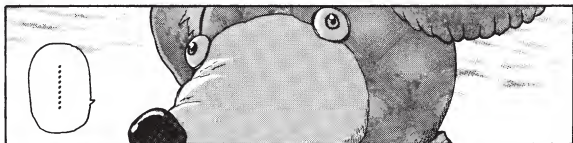


MOMMY
AND
DADDY
GOT DI-
VORCED.

I THOUGHT
MAYBE IF
I BROUGHT
YOU HOME,
MOUSELOR,
MAYBE
EVERYTHING
WOULD BE
BETTER...



MOMMY
AND MY
REAL
DADDY
USED
TO BE
SUPER-
CLOSE.

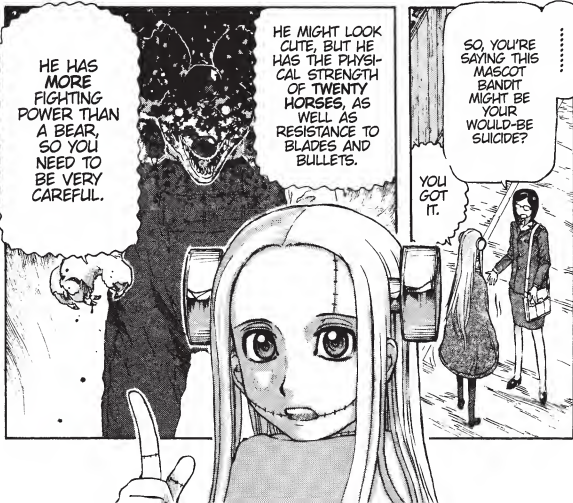


HE HAS
MORE
FIGHTING
POWER THAN
A BEAR,
SO YOU
NEED TO
BE VERY
CAREFUL.

HE MIGHT LOOK
CUTE, BUT HE
HAS THE PHYSI-
CAL STRENGTH
OF TWENTY
HORSES, AS
WELL AS
RESISTANCE TO
BLADES AND
BULLETS.

SO, YOU'RE
SAYING THIS
MASCOT
BANDIT
MIGHT BE
YOUR
WOULD-BE
SUICIDE?

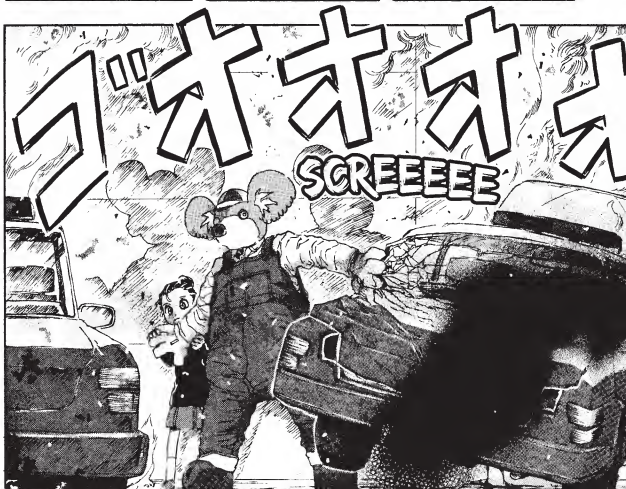
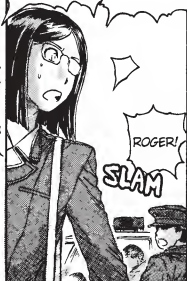
YOU
GOT
IT.

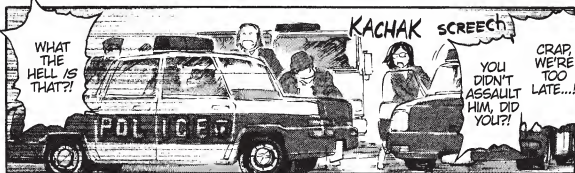




HE'S ON
THE MOVE,
HEADING OUT
OF TOWN,
ABOUT FOUR
KILOMETERS
WEST OF
MINAMI
OHKURA-
CHO!

WE'VE
LOCATED
THE KID-
NAPPER!





WHAT
THE
HELL IS
THAT?!

KACHAK SCREECH

YOU
DIDN'T
ASSAULT
HIM, DID
YOU?!

CRAP,
WE'RE
TOO
LATE...!



HE'S
GOT A
DEATH
GRIP
ON HER.
WON'T
LET GO.

WHAT
ABOUT
THE
GIRL?!

WHAT
IS HE
PLAYING
AT?!

...AND
THEN,
HE JUST
WENT
NUTS.

WE
TRIED
TO TRAP
HIM
WITH THE
CARS...



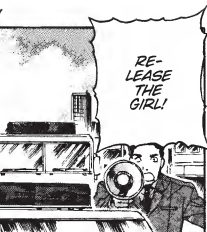
stranger
totter



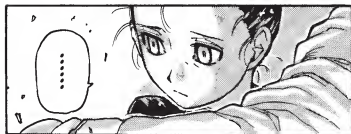
WE'LL
TAKE HER
BACK
TO HER
MOTHER
!!



THIS
ISN'T
SAFE
FOR
HER!

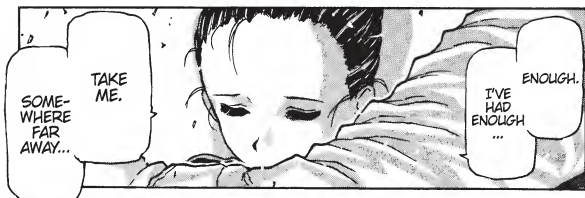


RE-
LEASE
THE
GIRL!



MAI-
CHAN?

DO YOU
WANT
TO GO
HOME...



SOME-
WHERE
FAR
AWAY...

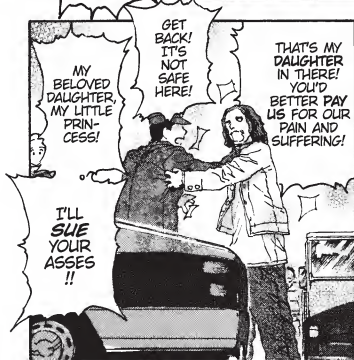
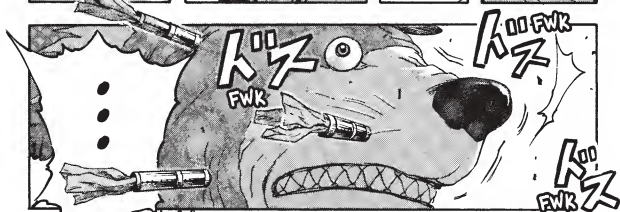
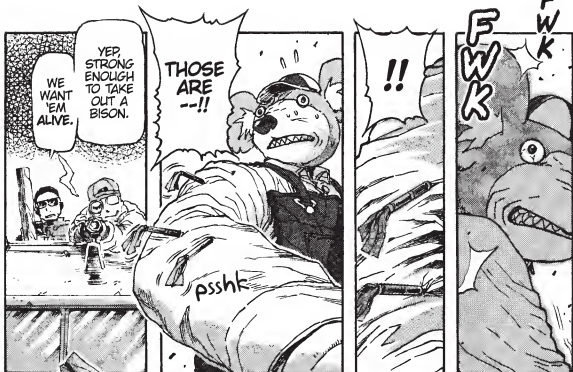
TAKE
ME.

ENOUGH.
I'VE
HAD
ENOUGH
...



GOT
IT.

OKAY.



OH,
HE'S
GOING
DOWN...

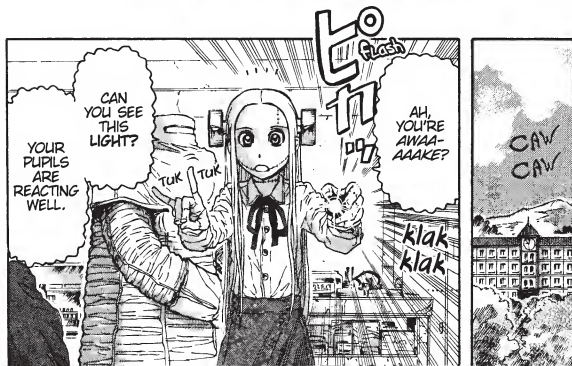
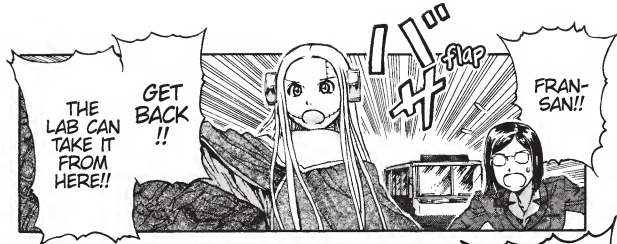
THAT
GLY...

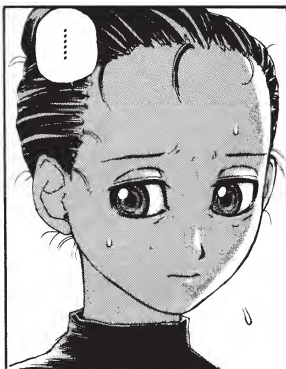
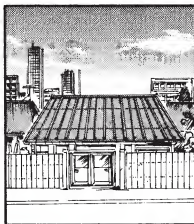
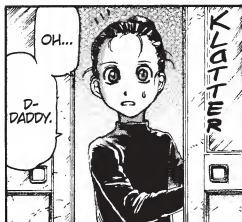
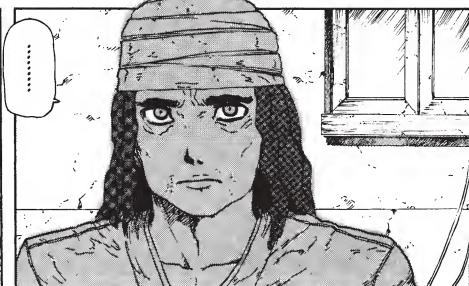
MOUS-
LOR-
SAN!!

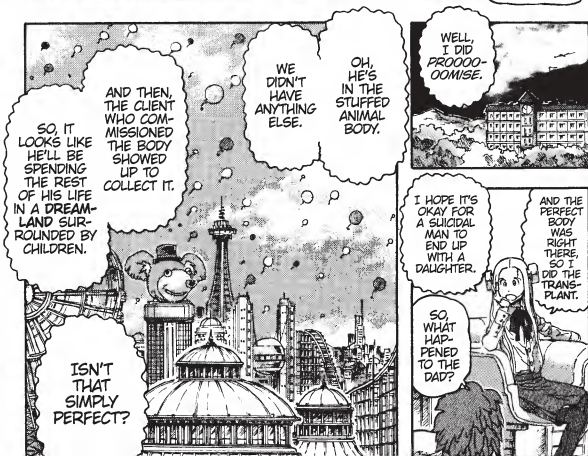
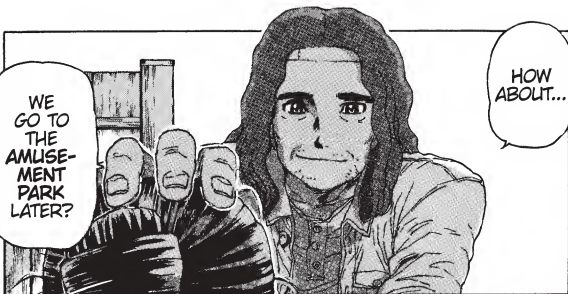
RRUUURRP

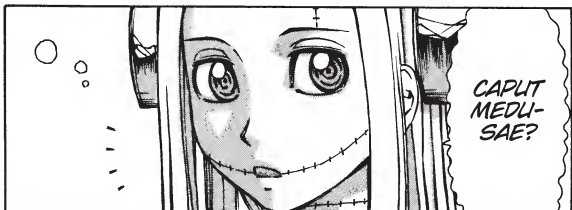
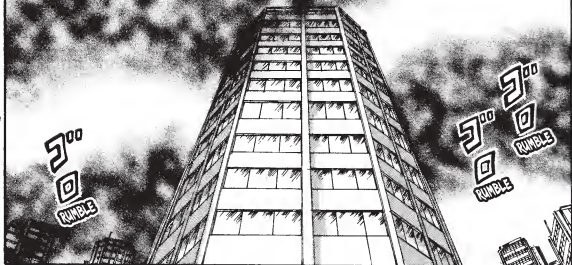




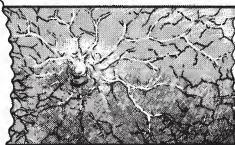








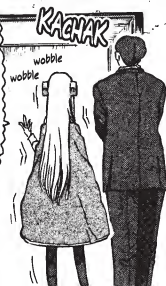
A NETWORK OF BLOOD VESSELS SPREADS OUT LIKE SNAKES, WITH THE BELLYBUTTON AS THE CENTER. THE HEAD OF MEDUSA...



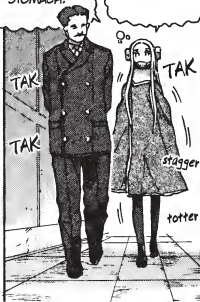
THE LIVER IS ENLARGED, AND PUS BUILDS UP WITHIN THE ABDOMINAL CAVITY, DISTENDING THE BLOOD VESSELS ON THE STOMACH.

OH YES, THERE WAS A DISEASE BY THAT NAME, A LONG TIME AGO.

I BELIEVE IT'S QUITE RARE FOR SYMPTOMS TO PROGRESS TO THAT POINT...



BUT NOWADAYS, IT'S EASY TO TREAT IF IT'S CAUGHT EARLY ENOUGH.



Ep.22 / PROTOZOAN

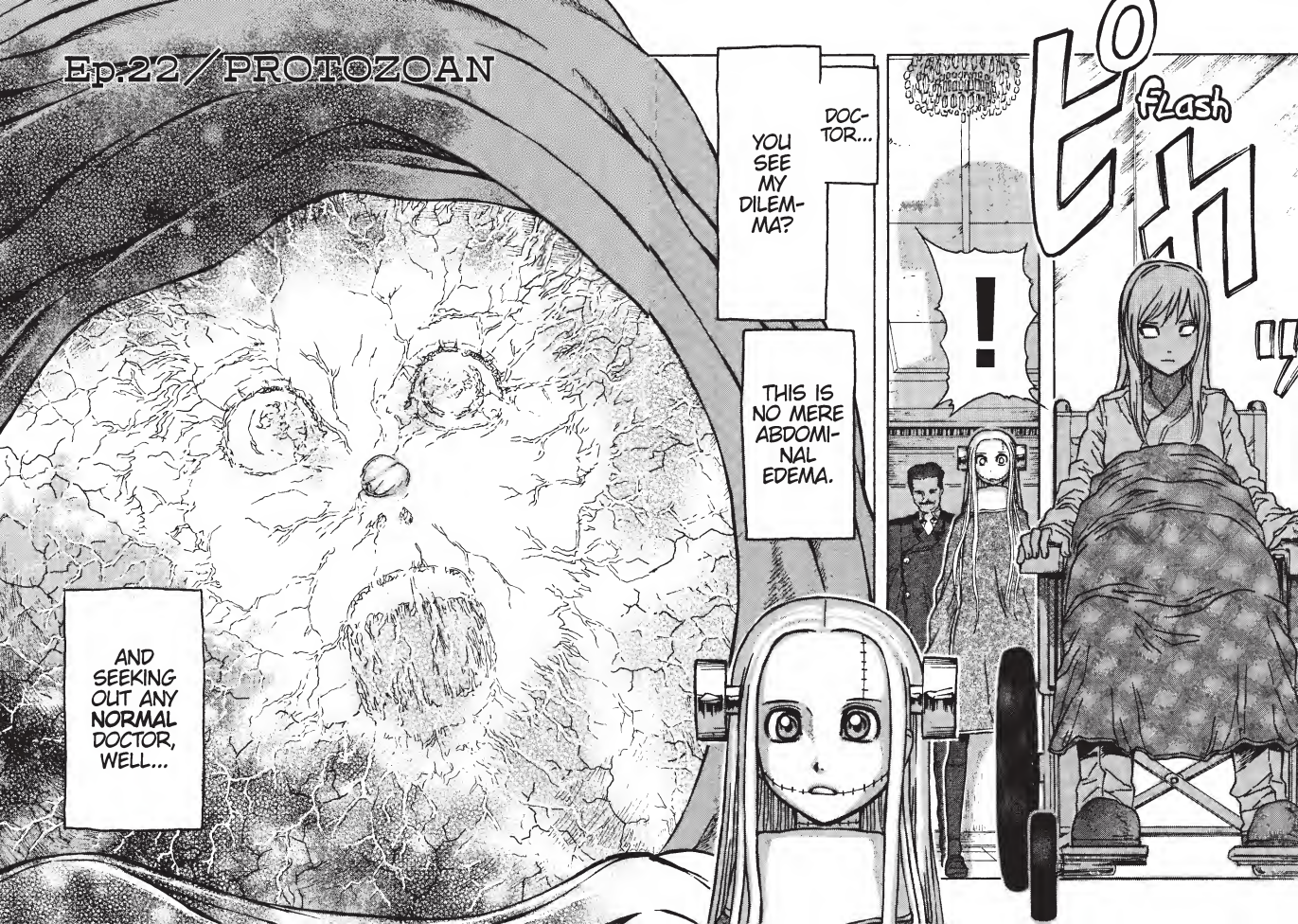
AND
SEEKING
OUT ANY
NORMAL
DOCTOR,
WELL...

YOU
SEE
MY
DILEM-
MA?

DOC-
TOR...

THIS IS
NO MERE
ABDOMI-
NAL
EDEMA.

Flash



IT'S
NOT
SUPER-
FICIAL.

IT'S
ALMOST
LIKE
A BAS
RELIEF
CARVING
ON THE
INNER
LAYER OF
SKIN.

THIS IS
QUITE
STRANGE
...

TSUJI
MISAE,
AGE
25.

OVER
A YEAR
AGO, SHE
DEVELOPED
SYMPTOMS
THOUGHT
TO BE OF
PREGNANCY,
BUT
THEN THE
MEDUSA'S
HEAD AP-
PEARED.

AT
TWENTY-
THREE,
MARRIED
A BUSI-
NESSMAN
SHE HAD
KNOWN
SINCE
CHILD-
HOOD.

WORKED
AS A
MODEL
FROM
HER
TEENS
INTO
HER
TWENTIES.

THE
CAPILLARIES
ARE AB-
NORMALLY
STRETCHED
OUT...

LIKE...
A SPONTA-
NEOUS
TATTOO.

...AND
THE VEINS
POPPING
UP LIKE
THIS
FORM A
FACE.

THIS
COLOR-
ATION IS
FROM THE
DISTENDED
VEINS.

THIS
SORT OF
THING
DOESN'T
OCCUR
NATURALLY.

BUT I
DON'T
UNDER-
STAND...



I KNOW
THIS
FACE
VERY
WELL.

THIS
FACE...

WHAT
?!

NO...

HAVE
YOU
HAD ANY
UNCONVEN-
TIONAL
TREAT-
MENTS?

THAT'S
NOT
POSSI-
BLE.

IS THERE
ANY CHANCE
SOMETHING
WAS DONE TO
YOU WITHOUT
YOUR KNOW-
LEDGE OR
MEMORY...

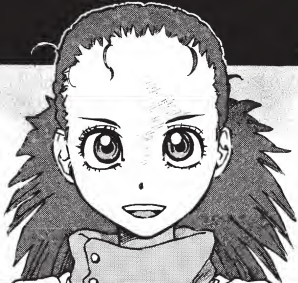
DOC-
TOR...

I THINK
THIS
MIGHT
BE A
PERSONAL
ATTACK.

gnash
gnash

THIS
CAN'T
HAVE
JUST
HAPPENED
FOR NO REEA-
ASON.

BUT
THEN
WE
FOUGHT
OVER A
MAN.

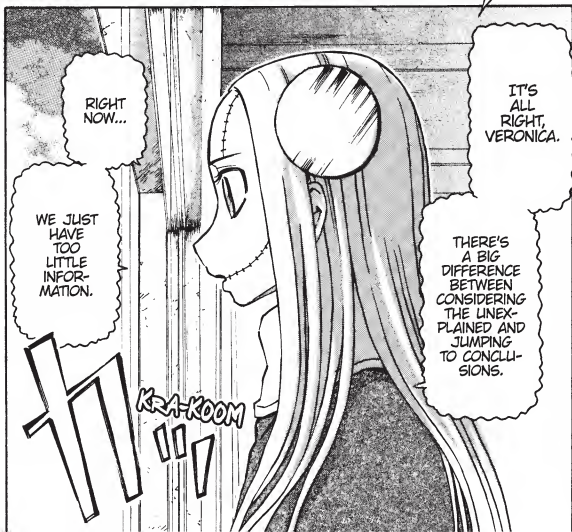


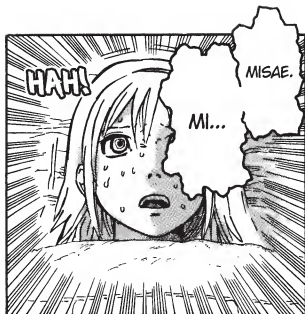
MORIYA
MISAKI
WAS
ONCE MY
GOOD
FRIEND.

BEFORE
MY
EYES...

...SHE
SLASHED
OPEN
HER
THROAT
AND
DIED.







A
A
A
A
A
H!!



WHO WAS IN CHARGE OF THIS?

THE BLOOD'S COAGULATED.

WHAT HAPPENED HERE?

HM?

Lab Number 3

...OTHER

BLOOD...

IT'S A COMPLETE REJECTION REACTION. I'LL HAVE TO MIX IN SOME OTHER BLOOD...

PERHAPS THE SAMPLE WAS CONTAMINATED ...?

I WAS VERY CAREFUL TO SEAL IT IN AN AIRTIGHT CONTAINER.

I FOUND SEVERAL PEOPLE WHO WERE FRIENDS WITH BOTH TSUJI AND MORIYA.

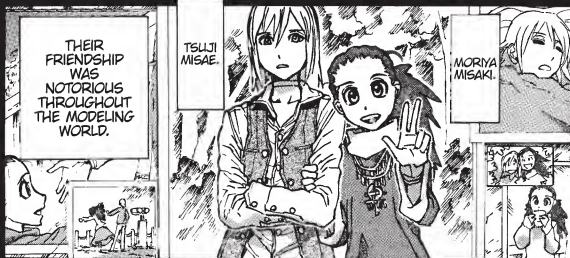
NOT TOO SHABBY.

Okita-saaaan~! squee

HEY, OKITA. HOW'S THE INVESTIGATION GOING?

OH, OKAY.

MISS, YOU HAVE A PHONE CALL. HAVE.





grin...



YOU
HOME-
WRECK-
ER!!



I'M SO
SICK
OF
YOUR
FACE!

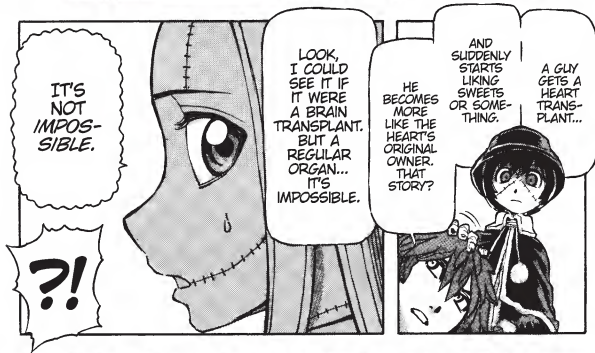
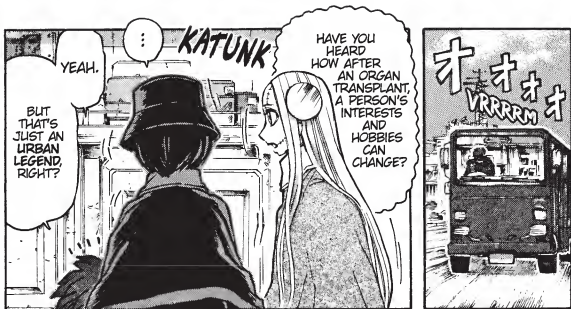
AND THE
WAY YOU
TAG ALONG
AFTER ME
LIKE A
PUPPY!

WIPE THAT
SMIRK
OFF YOUR
FACE!
I'VE ALWAYS
HATED
THAT!

TSUJI GOT
HER REVENGE
BY TAKING
MISAKI'S
JOBS AND
CHASING HER
OUT OF THE
INDUSTRY.
AS A
RESULT...

MORIYA
SNAPPED.

THE
RUPTURE
GREW
WORSE AND
WORSE,
UNTIL THE
INEVITABLE
ENDING.



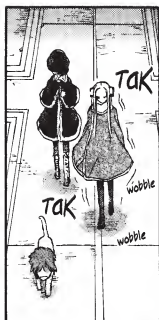
THEY'RE
THE
SMALLEST
OF THE
SINGLE-
CELLED
ORGANISMS.

A
PROTO-
ZOAN.

IT'S
LIKE A
PARA-
SITE.

I DISCO-
VERED
SOMETHING
IN HER
BLOOD.

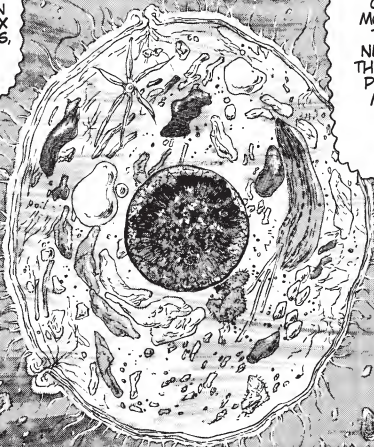
PROTO-
ZOANS
CAN CAUSE
MALARIA
AND
AMOEBI-
C DYSENTERY.

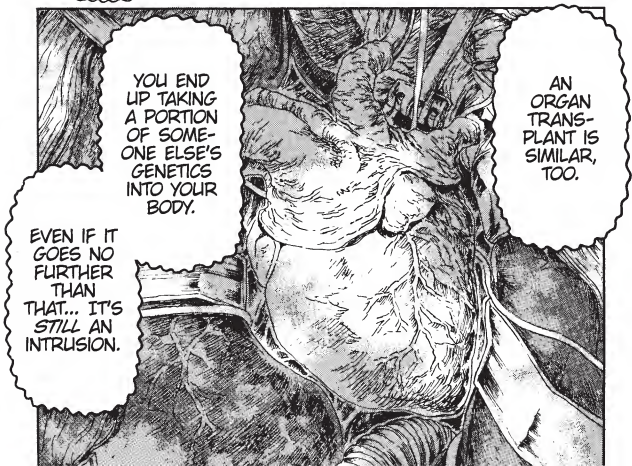
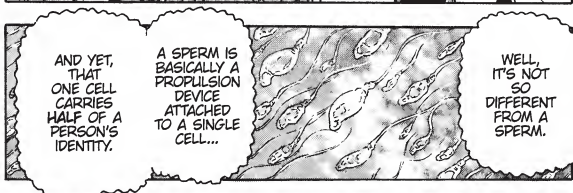


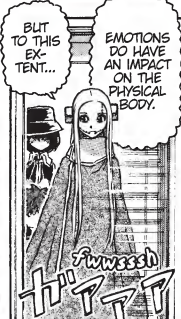
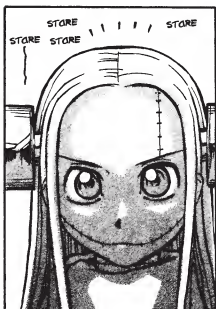
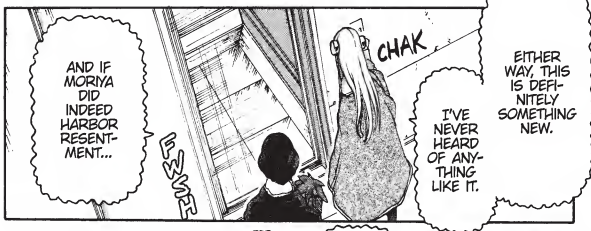
THIS
PARTICULAR
SPECIES,
WHICH FOR
SOME REASON
HAS FORTY-SIX
CHROMOSOMES,
JUST LIKE
HUMANS...

THEY USE
CILIA TO
MOVE AND
TAKE IN
NUTRITION
THROUGH A
PRIMITIVE
MOUTH.

IF
ITS DNA
MATCHES
THAT OF
MORIYA
MISAKI...









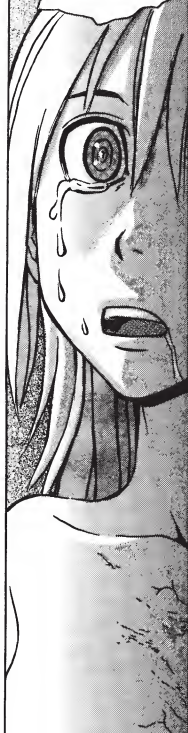
SHF

DOC-
TOR...

HELP
ME...
PLEASE...

SHF
SHF

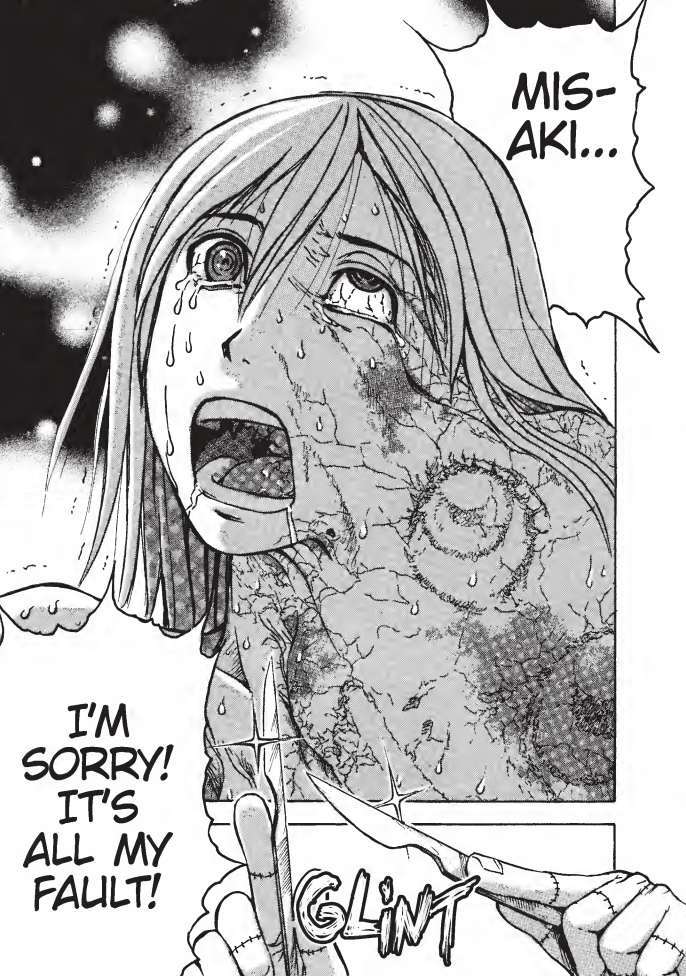
DOC-
TOR...



MIS-
AKI...

I'M
SORRY!
IT'S
ALL MY
FAULT!

GLINT



THE ANESTHETIC WILL ARRIVE SOON!

TRY TO RELAX!

Ah ha ha ha ha ha ha

OWWWW!!

OKITA! GET ALCOHOL, GAUZE, A HEMOSTATIC, AND PELLETS FROM THE CAR!

I'VE GOT TO GET STARTED !!

EEEEAAAAH!!

THE ANESTHETIC WILL ARRIVE SOON!

TRY TO RELAX!

Ah ha ha ha ha ha ha

OWWWW!!

OKITA! GET ALCOHOL, GAUZE, A HEMOSTATIC, AND PELLETS FROM THE CAR!

I'VE GOT TO GET STARTED !!

EEEEAAAAH!!

THE ANESTHETIC WILL ARRIVE SOON!

TRY TO RELAX!

Ah ha ha ha ha ha ha

OWWWW!!

OKITA! GET ALCOHOL, GAUZE, A HEMOSTATIC, AND PELLETS FROM THE CAR!

I'VE GOT TO GET STARTED !!

EEEEAAAAH!!

THE ANESTHETIC WILL ARRIVE SOON!

TRY TO RELAX!

Ah ha ha ha ha ha ha

OWWWW!!

OKITA! GET ALCOHOL, GAUZE, A HEMOSTATIC, AND PELLETS FROM THE CAR!

I'VE GOT TO GET STARTED !!

EEEEAAAAH!!

THE ANESTHETIC WILL ARRIVE SOON!

TRY TO RELAX!

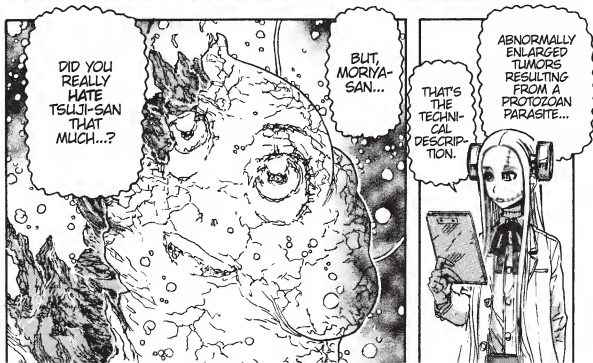
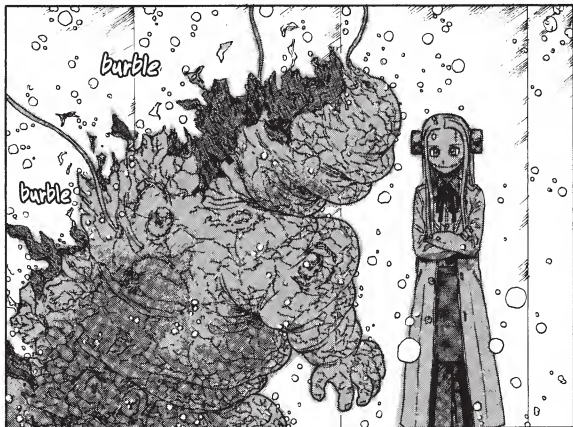
Ah ha ha ha ha ha ha

OWWWWW!!

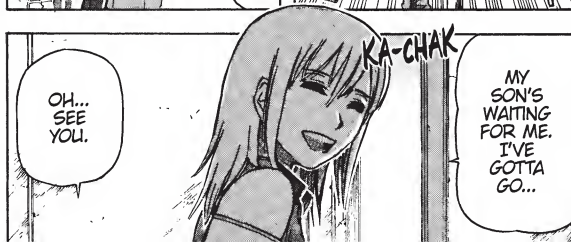
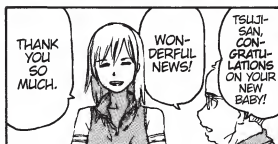
OKITA! GET ALCOHOL, GAUZE, A HEMOSTATIC, AND PELLETS FROM THE CAR!

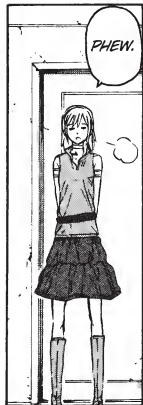
I'VE GOT TO GET STARTED !!

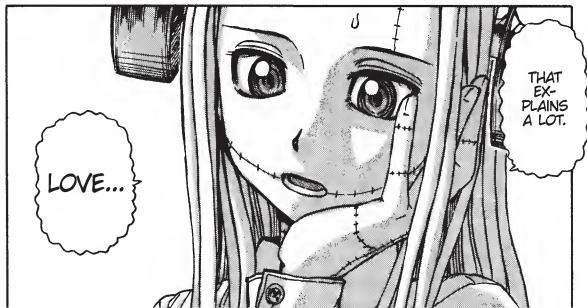
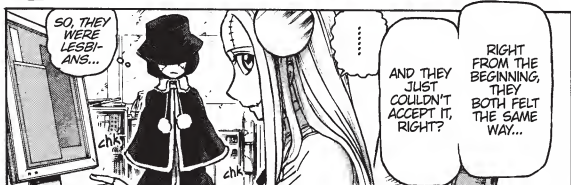
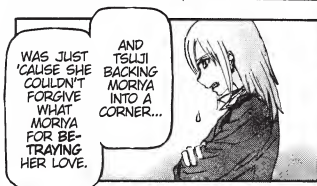
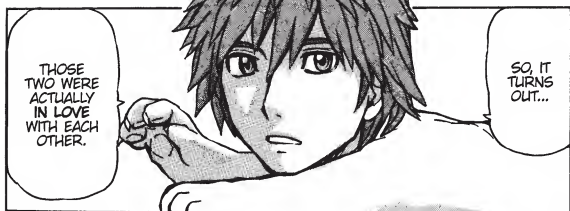
EEEEAAAAH!!

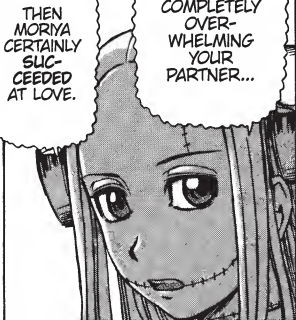


ONE
YEAR
LATER.



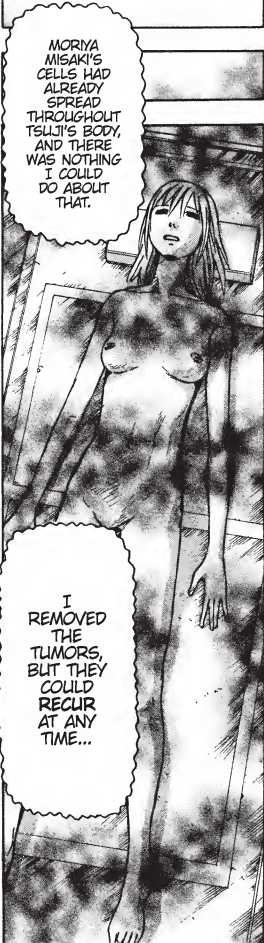




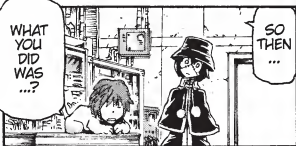


THEN
MORIYA
CERTAINLY
SUC-
CEEDED
AT LOVE.

IF LOVE
MEANS
COMPLETELY
OVER-
WHELMING
YOUR
PARTNER...



MORIYA
MISAKI'S
CELLS HAD
ALREADY
SPREAD
THROUGHOUT
TSUJI'S BODY,
AND THERE
WAS NOTHING
I COULD
DO ABOUT
THAT.



WHAT
YOU
DID
WAS
...?

SO
THEN
...



PEOPLE
TALK
ABOUT A
"SEED OF
LOVE,"
DON'T
THEY?

I
REMOVED
THE
TUMORS,
BUT THEY
COULD
RECUR
AT ANY
TIME...

IT
DIDN'T
TAKE
LONG.

I USED
MORIYA
MISAKI'S
PROTO-
ZOANS TO
FERTILIZE
TSUJI
MISAE'S
EGG.

THE
ACT OF
FERTILIZATION
APPEARED TO
NEUTRAL-
IZE THE
REMAINING
PROTOZOANS
IN MISAE'S
BODY.

I
SUPPOSE
SHE
WANTED
MISAKI
TO BE
REBORN
AS A
MAN.

SHE
SPECIFI-
CALLY
RE-
QUESTED
THE
CHILD BE
MALE.

COMPARED
WITH MY
FEELINGS
FOR THE
DOCTOR
...!

WELL,
YOU
SEE...

CASE
CLOSED.
OVER
AND
OUT.

WELL,
I'M
DONE.

GIRL
ON
GIRL
...

IT'S LIKE
THEY HAVE
NO IDEA
WHAT
LOVE EVEN
MEANS--!

HONESTLY,
I CAN'T
BELIEVE
THE FUSS
THOSE
TWO
MADE...

WHO
DIED
AND
MADE
YOU DR.
RUTH?

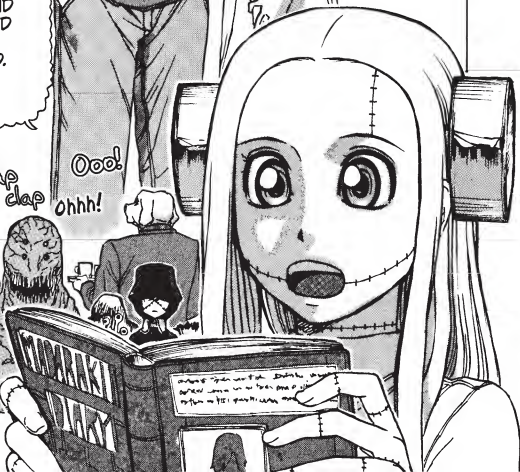
HEH!

Extra Episode / MEMENTO

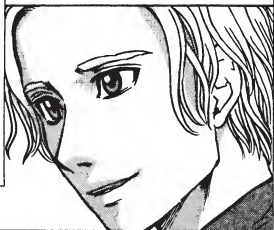
ONCE UPON A TIME, THERE WAS A BEAUTIFUL WOMAN NAMED A AND A MANLY MAN NAMED B.

THEY LOVED EACH OTHER VERY MUCH AND PROMISED TO GET MARRIED.

clap
BEEP
clap
clap
Ooo!
ohhh!



THE
MAN, B,
CAME UP
WITH A
PLAN.
A
TERRI-
FYING
PLAN...



BUT THE
LOVERS
BOTH
SUFFERED
FROM
A FATAL
DISEASE,
AND THEY
ONLY HAD
A LITTLE
TIME LEFT.

I JUST
KNOW
GOD
HASN'T
ABAN-
DONED
US.



DON'T
TALK
THAT
WAY, B.

HOW
CRUEL
OF GOD
TO HAVE
US MEET
THIS
WAY.



AHH,
A...

USE
IT AND
BE
WELL.

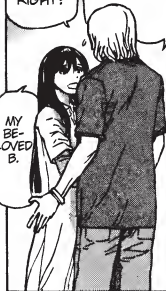


I
LEAVE
MY
BODY
TO
YOU.

IT WAS
YOUR
SPLEEN
AND
LUNGS,
RIGHT?

WHEN
I'M GONE,
TAKE THE
ORGANS
YOU NEED.

MY
BE-
LOVED
B.



IT HAS
TO BE
DESTINY
THAT
WE MET.

MY
SWEET
A.

THE DOCTOR
SAID THAT
BY SOME
MIRACLE
OUR
ORGANS ARE
PERFECTLY
COMPATIBLE.

B ONLY
EVER
WANTED
A'S
ORGANS!

THAT'S
RIGHT.

YOU'RE
MY
ANGEL.

A...

BUT
IN AN
IRONIC
TWIST...

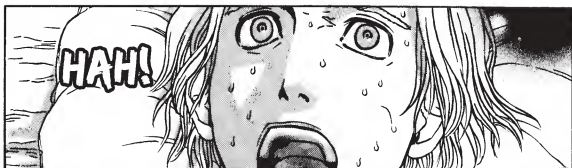
B!

B!

DEEP
DEEP
DEEE

HIS
ORGANS
WERE
TRANS-
PLANTED
INTO A.

IT WAS
B WHO
PASSED
AWAY
FIRST...



THIS DOCTOR
JUST HAPPENED
TO COME BY,
AND WHEN HE
HEARD THE
STORY OF
YOU AND A,
HE DECIDED
TO HELP YOU
OUT.



YOU'RE
A VERY
LUCKY
MAN.



A CERTAIN
FAMOUS
DOCTOR
TOOK AN
INTEREST
IN YOU.
AND
SAVED
YOUR
LIFE.



....
HOW
...?

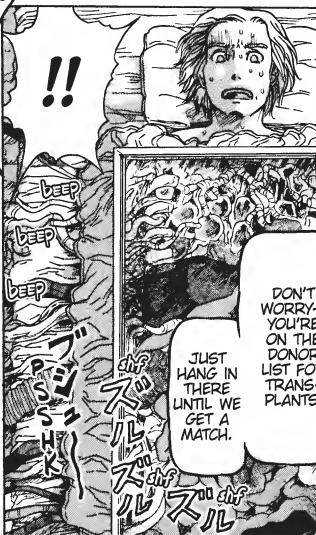
I'M
ALIVE...

I SAID
I'D GIVE
THEM TO
HER IF
I DIED!

YOU'VE
GOT
TO BE
KIDDING!!

GIVE
ME
BACK MY
ORGANS
!!

!!



OF COURSE,
YOU'RE
JUST A
SHELL NOW,
SINCE YOUR
ORGANS
WERE USED
TO SAVE A.

DON'T
WORRY--
YOU'RE
ON THE
DONOR
LIST FOR
TRANS-
PLANTS.

JUST
HANG IN
THERE
UNTIL WE
GET A
MATCH.

fwwshk
fwwshk

OR
RATHER,
SHE
WAS
KILLED.

WITHOUT
A TRANS-
PLANT
DONOR,
A QUICKLY
DIED.

WITHOUT
MERCY, B,
SINCE HE
WAS NO
LONGER
DEAD,
RECOVERED
HIS ORGANS
FROM A.

A CON-
TRACT
WAS A
CON-
TRACT.

THERE
WASN'T
ENOUGH
LEFT OF
HER BODY
TO BRING
HER BACK
TO LIFE.

Veronica's
predeces-
sor.

BY THE
TIME THE
DOCTOR
LEARNED
OF THIS,
IT WAS
TOO LATE.

TOOK A
DIFFERENT
AP-
PROACH.

AS A
RESULT,
THE DOC-
TOR...

AND
HE PAID
OFF THE
SURGEON
TO TAKE
THE PARTS
HE HIMSELF
NEEDED.

THIS
A IS
SOMEONE
WE ALL
KNOW
VERY
WELL.

NOW,
HERE'S
THE IM-
PORTANT
PART.

WHAT
HAD-
PENED
NEXT?

SO?

STAR

SHE
GOT HER
INVEST-
MENT
BACK...

WITH
INTER-
EST.

WELL,
NATU-
RALLY...

I
LOVE
HAPPY
END-
INGS!

THIS
WAY,
THE TWO
LOVERS
FINALLY
BECAME
ONE.

point

ISN'T
IT JUST
SO RO-
MANTIC?



This story is one I actually did earlier and then revised. Originally, Okita was in Veronica's position and it was a more subdued story.

Adorea-san's very busy. In this book, I drew a few different versions of Adorea, and she might actually be a super sexy character... I feel like the effect of this is going to show up in later chapters.



I went back and forth at the storyboard stage, and in the end, I just went with my heart for this sea monster on land story. Incidentally, I recommend *Varan the Unbelievable*. It's a great example of a kaiju simulation movie that doesn't pander.

This one stars Veronica, as a little breather. For some reason, monsters just appear so easily when Veronica's in the lead; my world-view tends to get warped. Someday, I want to do Veronica's trip to Hell.



Next time, I'd love to have Adorea go to school as well. Basically, a woman I know told me she had gotten a shock, and she was worried that things weren't the same as always. Apparently, this story got a lot of positive reviews in the magazine.



I'll just get this out of the way: this story has absolutely no connection with any existing organization. The rundown house is the same as one I drew before. Definitely a case of reusing sets.

At this time, a friend in prosthetics was working nearby, and I often used to go and hang out there, watching the ghost video collections that came with magazines. It was almost like a page out of my adolescence.



Originally a one-off character, Adorea-san definitely seems to be becoming a regular, so this is her origin story. Thank you so much for staying with me right until the end. Let's meet again in the next book.

I'm still curious as to what exactly it means to take in another person's DNA. I guess it's like a separate blueprint gets added in. Back in the old days, it was pretty rough, and they apparently used the blood of goats and cows. The fact that any people actually got better is a mystery.





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FRANKEN FRAN VOLUME 3

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Originally published in Japan in 2009 by Akita Publishing Co., Ltd.

English translation rights arranged with Akita Publishing Co., Ltd. through
TOHAN CORPORATION, Tokyo.

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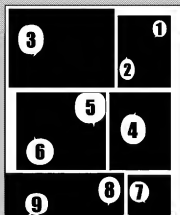
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at





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